



CHILDREN'S PROGRAMS MUSIC, ART & PLAY

GREENWICH HOUSE MUSIC SCHOOL provides a welcoming environment for parents to introduce their children to music, art and ballet. Within our supportive community, students develop new skills and unique ways to express themselves through the arts as they cultivate their imaginations. The teachers, who are artists and musicians themselves provide inspiration and guidance in an intimate setting. Classes have a relaxed and open atmosphere where learning is fun, challenging and creative.

MUSIC TOGETHER FOR INFANTS AND TODDLERS

Music Together teaches music and movement through play in an informal setting. Song, chant, dance and instrumental play offer young children the opportunity to develop tonal and rhythmic skills. Parents/caregivers are required to attend and participate. CD, song-book and parent guide are included.

TAUGHT BY DAN VONNEGUT
\$280 PLUS A \$37 MATERIALS FEE PER TRIMESTER (10 WEEKS ONLY)

TUESDAYS 10:00 - 10:45 AND 11:00 - 11:45

MEDLEY OF THE ARTS FOR 2-YEAR-OLDS

A 40-minute music class followed by a 40-minute art class divided by a snack. In Medley music, children and adults learn and share experience through rhythmic games, creative movement, singing, and dramatic play. The primary goal is to provide an enjoyable and stimulating musical environment. Medley art introduces children to a wide range of processes and materials (tempera, watercolor, wood, paper, clay and more) and encourages creative exploration and tangible learning. Glitter, sequins and discussion spice it up! Adult participation required.

TAUGHT BY MIMI HSU AND GISELLA BERGER
\$528 PER TRIMESTER (12 WEEKS)

AGE 2 - 2.5 THURSDAYS 9:45 - 11:05
AGE 2.25- 2.75 THURSDAYS 10:30 - 11:50

MUSIC, ART & PLAY FOR 3-YEAR-OLDS

The Music, Art and Play class is a safe and supportive community where children have the opportunity to explore and express themselves. We aspire to create an intimate atmosphere where the children feel comfortable while forming bonds with their teachers and peers. We believe that teachers should be inspiring friends who facilitate learning. Separation and socialization are very important to this age group, and the arts are excellent ways of working through these issues. In music, children are exposed to movement, instruments, stories and games. Turn-taking, listening and setting boundaries are included in this process. In art, we work either individually or on group projects with a wide variety of materials. We encourage the children to work at their own pace and enjoy trying new materials. Every child leaves our program with a sense of their own abilities and a strong foundation for later learning.

TAUGHT BY ELIZABETH HERSHON AND MIMI HSU
\$2116 PER TRIMESTER (12 WEEKS)
\$6350 PER ANNUM
MONDAYS, WEDNESDAYS & FRIDAYS 9:45 - 12:15

DA JIA HAO (HELLO EVERYONE) "Sing and Dance to Learn Mandarin"

This class is a creative introduction to Chinese language education through simple instructions. The fundamentals of Music and Movement with an introduction to Chinese language education are creatively introduced through simple instructions, songs, greetings, age appropriate vocabulary, finger plays, movement games, world percussion instruments and many fun group activities. Mandarin has 4 pitches bringing a special awareness to early ear/pitch perception. Your child will enjoy a rich, sophisticated musical experience in this class and benefit from learning the fundamentals of the Mandarin Chinese language. There is a materials fee of \$35 which includes a CD and an instructional booklet.

MUSIC CLASS TAUGHT BY MIMI HSU
AGE 3 - 4 THURSDAYS
11:15-12:00 \$318 (12 WEEKS)

ART CLASS TAUGHT BY GISELLA BERGER
12:00-12:45 \$528 FOR BOTH

MUSIC AND ART CLASSES FOR CHILDREN

MUSIC FOR AGES 3, 4 AND 5-6

Greenwich House Music School offers music classes for children from ages 3 through 6. These classes are based on the Dalcroze Eurhythmics approach, which was founded by Swiss music educator Emile Jacques-Dalcroze. This method encourages children to learn through rhythmic movement using the body. The exercises involve rhythmic games, singing, movement and playing small percussive instruments to initiate and develop their sensitivity to listening, singing and physical movement. Basic musical concepts are introduced.

MUSIC AT AGE 3

Children will be guided from parallel playing to interactive playing through a series of musical activities and rhythmic games. They also learn to match pitch, keep time and distinguish other musical nuances.

MUSIC AT AGE 4

Children will learn the connection between body and mind by relating their movements to musical concepts. They begin to recognize music symbols and connect them to the sounds they hear. They learn to distinguish different tempi, registers, melody directions and match pitch through recognition activities. They encourage each other to become improvisers rather than followers through rhythmic games, singing, dramatic play and playing small percussion instruments. Basic musical concepts and note reading are introduced.

MUSIC AT AGE 5-6

These lessons focus on musicianship and musical concepts through rhythmic exercises, singing and partaking in small percussion ensembles. It will give them a deeper understanding of the rhythmic patterns and musical concepts, which will enrich and complement the future study of an individual instrument.

TAUGHT BY MIMI HSU
\$318 PER TRIMESTER (12 WEEKS)

AGE 3	THURSDAYS	11:15 - 12:00 OR 2:00 - 2:45
AGE 4	THURSDAYS	2:45 - 3:30
AGES 5-6	THURSDAYS	3:30 - 4:15

ART FOR AGES 3, 4, AND 5-6

With Medley of the Arts as a foundation, older children are ready to continue and expand upon their knowledge of materials and processes and to learn new methods including printing, sculpture and construction. We add spice to these classes too!

TAUGHT BY GISELLA BERGER
\$336 PER TRIMESTER (12 WEEKS)

AGE 3	THURSDAYS	12:00 - 12:45 OR 2:45-3:30
AGE 4	THURSDAYS	3:30 - 4:15
AGES 5-6	THURSDAYS	4:15 - 5:00

PROJECT ART FOR AGES 7-9

In this class, our focus will be on working in depth on several projects each trimester chosen from the following mediums: sketching, portraiture, assemblage, mosaics, sculpture, photography, watercolor, painting and collage.

TAUGHT BY GISELLA BERGER
\$378 PER TRIMESTER

AGES 7-9	MONDAYS	3:30 - 5:00
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YOUNG VOICES FOR AGES 6-10

Children will combine the elements of Dalcroze Eurhythmics with singing to develop their voices. Sight-singing exercises, theory and songs from a wide variety of musical styles will be learned. Children will learn to express themselves with confidence in both group and individual singing.

TAUGHT BY MIMI HSU
\$282 PER TRIMESTER

AGES 6-8	THURSDAY	4:15 - 5:00
AGES 9 AND UP	THURSDAY	4:45 - 5:30



STRING ENSEMBLES

Groups of violin, viola and cello students will be formed at the advanced beginner and intermediate levels for both children and adults playing together. Times and days to be arranged. Please call for more information.

BALLET/MODERN DANCE FOR AGES 4-14

By experiencing the discipline of basic ballet exercises, creative movement and storytelling, children will become aware of their body alignment, motor skills, flexibility and expression through ballet. Classical terminology is used, and in age appropriate levels, exercises and are practiced. The class is an exhilarating place where children discover patterns, space, rhythm and movement within the form of ballet. Modern Dance (ages 9+) is available to those registered in Int and Adv Ballet at a reduced rate. The class is designed to develop the body as an expressive communicator through movement. Teaching modern dance includes techniques that focus on correct alignment, fall and recovery, centering and proper articulation of the joints. Elements of movement improvisation and basic structures of composition are introduced. Please call 212.242.4770 for information.

TAUGHT BY BETH BRADFORD

BALLET WEDNESDAYS (12 WEEKS)

PRE-BALLET	AGES 3.5-4	3:00-3:45	\$336 PER TRIMESTER
BALLET I	AGES 4.5-5	3:45-4:30	\$336 PER TRIMESTER
BALLET II	AGES 6-7	4:30-5:30	\$372 PER TRIMESTER
ADVAN INT	AGES 8-9	5:30-6:30	\$372 PER TRIMESTER

BALLET MONDAYS (12 weeks)

JUNIOR BALLET	AGES 9.5-10	3:30 - 4:30	\$372 PER TRIMESTER
SENIOR BALLET	AGES 11+	4:30 - 5:30	\$372 PER TRIMESTER
MODERN	AGES 11+	5:30 - 6:30	\$372 PER TRIMESTER
POINTE	AGES 12+	6:30- 7:30	\$372 PER TRIMESTER



COMPOSITION AND IMPROVISATION

TAUGHT BY SARAH WEAVER.

These composition and improvisation lessons are offered for all ages, ability levels, instruments and voice.

We encompass all musical styles and foster the personal creativity of students in music.

FRIDAYS. PRIVATE LESSONS ONLY. CALL FOR SCHEDULE

SUMMER MEDLEY OF THE ARTS

Join us for a creative fun-filled summer experience within our comfortable brownstone school. Our tree-shaded backyard garden has a child-sized playhouse, sandbox and wading pools. Activities include music, singing, movement, visual art and dramatic play. We'll also have storytelling, snack, outdoor play and 'swimming'. The afternoon program is for ages 2 - 3 and "adult attendance" is necessary. For the morning program of ages 3 - 4, adult attendance is not required. However, if separation is in progress, the teachers will work with you to ease the transition. Call for flier

GISELLA BERGER AND ELIZABETH HERSHON,
PROGRAM DIRECTOR
SESSIONS RUN FROM JUNE 21 TO JULY 29,
MONDAYS THROUGH THURSDAY

AGES 2 -3	2:00 - 4:00
AGES 3-4	9:30 - 12:30

PRIVATE MUSIC LESSONS

Private lessons are once per week in piano, violin, viola, cello, voice, clarinet, flute, guitar, banjo, saxophone, trumpet, trombone, qin and the harp. Children may study piano, violin and cello as young as 5. More maturity is required to study brass, guitar, harp, woodwinds and voice. Call 212.242.4770 to schedule lessons.

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Greenwich House Music School has been providing high-quality, affordable music education to the people of New York City since 1905. The school has occupied its current location at 44-46 Barrow Street in historic Greenwich Village since 1914 and has played an important part in the careers and lives of tens of thousands of students including John Cage, Harry Chapin, Henry Cowell, Edgar Varese and many others. Today, the school continues to serve the musical needs of students of all ages with private lessons, group classes, ensembles and regular student and faculty recitals. In addition to educating its students, GHMS serves the community with a wide spectrum of concerts and readings in its Renee Weiler Concert Hall, hosts education workshops and meetings for local civic and cultural organizations and provides affordable rehearsal and performance space for local musicians. The School's Arts-in-Education program, now in its 22nd year, expands its reach even further by providing music instruction in several New York City public schools. We are a member of the New York City Coalition of Community Schools of the Arts and The National Guild of Community Schools of the Arts.



SCHOLARSHIPS

In keeping with long-standing tradition, GHMS grants scholarship aid on the basis of both need and merit. Students are eligible for scholarship aid after having studied at GHMS for one full year. An application for scholarship aid must be filed with the Director by July 15 before the beginning of the new school year. Notification is made before the first week of classes. The following funds generously support our students:

Frank Andriello Scholarship Fund
The BBC Block Association
Bill Sledge Scholarship Fund
Elly Bontempo Scholarship Fund
Mary Flagler Cary Scholarship Fund
Germán Diez Piano Scholarship Fund
Rosalie Hertz Scholarship Fund
Mary Mueller Scholarship Fund
Esther Selinsky Scholarship Fund
Stephanie Takacs Scholarship

GHMS also has a Work / Study scholarship program in exchange for musical accompaniment and assistance with school activities like concerts, benefits and light office work. Contact us for information.

PRIVATE MUSIC INSTRUCTION

Private classes are taken once per week in piano, violin, viola, cello, voice, clarinet, flute, guitar, 5-string banjo, saxophone, trumpet, trombone, qin and harp. Children may begin to study piano, cello and violin as young as 5. More maturity is required to study woodwinds, guitar, brass, voice and harp. Students enrolling in two courses of private instruction get a 10% discount on the second course. Families enrolling more than one student get a 10% discount for each additional student. Trimesters are 12 weeks unless otherwise indicated.

30-MINUTE LESSONS
\$588 PER TRIMESTER (\$49 PER LESSON)
45-MINUTE LESSONS
\$684 PER TRIMESTER (\$57 PER LESSON)
60-MINUTE LESSONS
\$768 PER TRIMESTER (\$64 PER LESSON)
PIANO MAINTENANCE (PIANO STUDENTS ONLY)
\$10 PER TRIMESTER HOURS

GHMS INFORMATION



2009/2010 CLASSICAL CHAMBER MUSIC*

Classical chamber music classes meet one evening a week and are coached by Grete Hirsch. All instruments and skill levels are welcome. \$288 per trimester Tuesday or Thursday evenings

PIANO PERFORMANCE WORKSHOP*

Taught by GHMS piano chairperson Germán Diez, this class is for advanced students. Also open to ensembles, other instruments and singers. Includes auditing master classes with guest artists. \$168 per trimester Alternate Saturdays 3:00 - 5:00pm (Please call for separate flier)

JAZZ VOCAL WORKSHOP*

Taught by Lucy Galliher. This course concentrates on jazz standards and their vocal interpretation. Students select repertoire before class and rehearse with their vocal teacher. A rhythm section will be added later in the course. Please bring manuscript paper, lead sheets and a tape recorder (optional). \$318 per trimester Tuesdays 7:00 - 8:30pm

MUSIC THEORY & SOLFÈGE FOR ADVANCED STUDENTS

Taught by Scott Taylor. Enhance your understanding of music and become a better musician. This course concentrates on the study of harmony, voice leading, ear training, dictation and basic analysis in the Schenkerian tradition. Private Lessons Only. Please call to schedule.

FLUTE WORKSHOP*

Taught by Jayn Rosenfeld. A low-key, supportive program of chamber music coaching and master class teaching. Duos, trios and quartets will be formed at the first meeting.

\$306 per session
Wednesdays 7:30 - 9:15pm
(Please call for separate flier)

QIN - CLASSICAL CHINESE MUSIC

Taught by Stephen Dydo. The Chinese Qin is a seven-stringed plucked instrument with a 2000 year old history. Individual instruction will cover performance technique, notation and cultural references. Mondays (Please call for separate flier)

*50% discount for registered private students

SCHOOL HOURS

MONDAY - FRIDAY
9:30 AM - 9:00 PM
SATURDAY 9:00 AM - 5:00 PM

14 SEPTEMBER
School Opens

28 SEPTEMBER
Yom Kippur (No Classes)

12 OCTOBER
Columbus Day
(School Closed)

26- 27 NOVEMBER
Thanksgiving Recess
(School Closed)

23 DECEMBER - 3 JANUARY
Winter Holiday Recess
(School Closed)

4 JANUARY 2010
Classes Resume

18 JANUARY
Martin Luther King Day
(School Closed)

15 FEBRUARY
President's Day
(School Closed)

29 MARCH - 6 APRIL
Spring Recess (No Classes)

7 APRIL
Classes Resume

31 MAY
Memorial Day
(School Closed)

14 JUNE
Last Day of Classes

21 JUNE - 30 JULY
Summer Session

ADMINISTRATIVE STAFF
B.C. Vermeersch, Ph.D., Director
Gisella Berger, Art Department
Margaret Cramer, Registrar
Elizabeth Hershon, Early Childhood
Scott Taylor, Concert Manager
Suzanne Jones, Administrative Support
David Garcia, Administrative Support



ADULT PROGRAMS

CALENDAR 09/10

