

BIOS

JOSEPH DALEY is one of Jazz and contemporary music's most extraordinary composers and leaders, with nearly 50 years of recognition as one of the consummate sidemen on the adventurous music scene alongside artists like Sam Rivers, Carla Bley, Gil Evans, and many more. Stunning musicians and fans alike with his brilliant 2011 CD, *The Seven Deadly Sins*, featuring his Earth Tones Ensemble, this powerfully innovative music mines the same rich vein of musical expression as that of immortals like Charles Mingus, Duke Ellington and George Russell, receiving rave reviews and making several Best of Year lists. In 2013 he followed up with *The Seven Heavenly Virtues*, then in 2014 *Portraits: Wind, Thunder and Love*. Born in New York City's Harlem and best known for playing the tuba, Joseph also plays euphonium, trombone and piano; but these days his growing reputation as a visionary composer is bringing him worldwide acclaim. He attended the Manhattan School of Music and continues to teach as an in-demand and highly compelling educator at institutions across the United States.

WARREN SMITH, virtuoso on melodic and percussion instruments, graduated from the University of Illinois Urbana/Champaign and Manhattan School of Music and has recorded with Miles Davis and accompanied for Aretha Franklin, Nina Simone, Lloyd Price, Nat King Cole, and Janis Joplin. Smith has also been a long-time member of the Max Roach M'Boom Ensemble of drummers. During his sixty-year long career he performed and collaborated with myriads of prominent artists of all musical styles including Quincy Jones, Count Basie, and Van Morrison. Smith remains young in his spirits and open to new jazz trends. He is still actively involved with his own experimental Composers Workshop Ensemble, formed in 1961. Since the '90s he has collaborated with multi-instrumentalist Bill Cole's Untempered Ensemble, which involves Cooper Moore, a unique musician already known to Vilnius Jazz audiences.

About Greenwich House Music School

Greenwich House Music School strives to provide high-quality, affordable arts education in music, dance, visual arts and theater for students of all ages in New York City's West Village. The distinguished faculty works to ensure students have the opportunity to experience these programs through private lessons, classes, workshops and monthly recitals. The goal of Greenwich House Music School is to teach students the beauty and transformative power of music, art and dance and make them lifelong lovers of the arts.



Council on
the Arts

NYC Cultural
Affairs

Greenwich House Music School
46 Barrow St, New York NY 10014
www.greenwichhousemusicschool.org

Greenwich House Music School

Dance Clarinets

The Music of Joseph Daley

GHMS Clarinet Ensemble

Featuring Vibraphonist Warren Smith



Greenwich House Music School
46 Barrow St, NYC
Wednesday, February 19, 2020 – 7:30 PM

ENSEMBLE

JD Parran, Artistic Director

clarinet

Lee Odom
Michael Moss
Ken Meyer
Charles Waters
Claire Daly
Fred Rosenberg
Isaiah Johnson
Isaiah Richardson Jr.
D. Zisl Slepovitch
Randolph Murphy (librarian)
Nancy Wood (alternate)

alto clarinet

JD Parran
Peter Hess

bass clarinet

Don Slatoff
Marty Ehrlich
Richard Cohen
Michael Lytle

contrabass clarinet (Eb)

Ivan Barenboim

contrabass clarinet (BBb)

Paul Austerlitz

percussion

Andrew Drury

bass

Bryce Sebastien

piano

Alexi Marcello

vibraphone

Warren Smith

PROGRAM

The Seven Deadly Sins

Joseph Daley

Pride
Gluttony
Avarice
Anger

"The Seven Deadly Sins" was written at the MacDowell colony and inspired by the Wade Schuman painting. This 2020 rendition is the adaptation of four select compositions for clarinet ensemble.

Colorations & Explorations

Joseph Daley

This is the world premiere of "Colorations & Explorations," which was commissioned by Greenwich House Music School with assistance from the Department of Cultural Affairs for the GHMS Clarinet Ensemble.