



GREENWICH HOUSE POTTERY INTERNSHIP PROGRAM

APPLICATIONS ACCEPTED ON A ROLLING BASIS

DESCRIPTION:

The Internship Program offers college and graduate students a short-term work experience in the Pottery's studio. Through hands-on experience, interns are exposed to the day-to-day activities of a thriving community arts organization, while given the opportunity to explore their own work in a studio environment. Interns assist with a variety of special projects ranging in scope from studio-oriented tasks, including kiln firing and mixing clay, to facility repairs such as painting, to administrative projects. Interns have access to the studio during open studio time, and access to all stocked materials, as well as free firings. Interns work directly with the Studio Manager or administrative staff, depending upon the internship requested.

Our facilities include professional equipment and materials, including 2 gas kilns, 4 electric kilns, 2 large format slab rollers, 2 clay mixers, 3 clay extruders, 4 clay bodies, and an extensive inventory of glazes and chemicals.

EXPECTATIONS:

Interns will have access to the studio during open studio time, and access to all stocked materials, as well as free firings, and shelf storage in exchange **for an 8 hour shift per week for 3 months, with the option for renewal.**

We are able to offer credit exchange for academic programs.

ELIGIBILITY:

The Internship Program is open to all United States residents over 18 who are enrolled in part-time or full-time academic study. Applicants should demonstrate motivation in their work, an ability to work well in a group environment, and a strong desire to expand their knowledge of the ceramic medium. Some studio experience is strongly preferred for those seeking internships in the studio.

DURATION:

Internships last for 3 months, with the option for renewal on a case by case basis.

APPLICATION PROCEDURE:

To apply, email the following material in ONE PDF FILE no larger than 5MB to studio manager Ryan Rennie at rennie@greenwichhouse.org:

- Resume
- 10 images labeled with descriptions (materials, size, date)
- A letter of interest indicating the purpose for which the internship is requested. Tell about your background and your artistic ambitions. What do you hope to gain from an internship at Greenwich House Pottery?
- A list of 2 professional or academic references with email addresses

FOR MORE INFORMATION:

Contact studio manager Ryan Rennie at rennie@greenwichhouse.org or 212-242-4106 ext.16