

## GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

### HONGMI KIM-HOOG

New York, NY – Greenwich House Pottery is pleased to announce Hongmi Kim-Hoog as our Resident Artist from March 6 to April 21, 2023.

Hongmi Kim-Hoog is an artist who creates vessel forms by layering earthenware, stoneware, and porcelain to create unique visual patterns. For Kim-Hoog, the juxtaposition of different clay bodies emphasizes the natural beauty of each material and is a metaphor for the benefits of diversity.

Kim-Hoog is based in New Jersey. She earned her MFA in ceramics from The City College of New York, her MA in studio art from New York University, and her BFA in ceramics from Ewha University. Kim-Hoog’s work has recently been shown at the Indianapolis Art Center (IN; 2022), the San Angelo Museum of Fine Arts (TX; 2022), and the Cape Cod Museum of Art (MA; 2021).

During her residency, Kim-Hoog will continue her layered-clay vessel series. Often referred to as agateware, nerikomi, or neriage—depending on the methods and the art historical tradition an artist is referencing—this technique is exceedingly difficult. She will hone her technical skills and experiment with new forms during her spring residency.

Our Artist Residency Program fosters an artist’s development by providing them with time, space, materials, and a supportive community in New York City. Residents have access to a semi-private studio space, technical support, stocked clay and glazes, and gas and electric firings.

Greenwich House Pottery is a historic non-profit organization based in New York City. Founded in 1909 to teach recent immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community. Our mission is to promote and support the ceramic arts through our classes, exhibitions, and artist residency.

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Hongmi Kim Hoog. Photo: Sue Riegelmann.



uNtlLeD\_VI, ceramics, 2022. Photo: courtesy of the artist.



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