

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

JENNY DAY

New York, NY – Greenwich House Pottery is pleased to announce Jenny Day as our Resident Artist from May 1 to June 16, 2023.

Jenny Day is a painter who blends actual landscapes with imagery from her memory and from social media to create fantastical scenes that focus on small- and large-scale personal or environmental disasters.

Day is based in Santa Fe, NM. She earned an MFA in painting from the University of Arizona, a BFA in painting and printmaking from the University of Alaska, Fairbanks, and a BA in environmental studies from the University of California, Santa Cruz. Day has participated in residencies at Armory Art Center and Kimmel Harding Nelson Arts Center, among others. Recent exhibitions include solo shows at Galerie Bengelstrater (Dusseldorf, Germany; 2022), Jonathan Ferrara Gallery (New Orleans, LA; 2021), and Alabama Contemporary Art Museum (Mobile, AL; 2021).

During her spring residency Day will continue to transform the two-dimensional world of her paintings into the realm of three dimensions potentially creating a chandelier and memento mori-inspired plates of smashed and blemished foods.

Our Artist Residency Program fosters an artist’s development by providing them with time, space, materials, and a supportive community in New York City. Residents have access to a semi-private studio space, technical support, stocked clay and glazes, and gas and electric firings.

Greenwich House Pottery is a historic non-profit organization based in New York City. Founded in 1909 to teach recent immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community. Our mission is to promote and support the ceramic arts through our classes, exhibitions, and artist residency.

Contact: Kaitlin McClure
kmcclure@greenwichhouse.org
16 Jones Street, New York, NY 10014



Jenny Day. Photo: courtesy of the artist.



Wishful Thinking, stoneware, epoxy, glass, 10.5” x 14.9”, 2022. Photo: courtesy of the artist.



Driftless, acrylic on canvas, 42” x 61”, 2021. Photo: courtesy of the artist.



Funding for these programs was made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, The Robert & Beatrice Hompe Foundation, the Windgate Charitable Foundation, the Milton and Sally Avery Arts Foundation, Maxwell/Hanrahan Foundation, and with the support of our parent organization, Greenwich House, Inc.