

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

REBECCA POTTS

New York, NY – Greenwich House Pottery is pleased to announce Rebecca Potts as our Resident Artist from October 16 to December 8, 2023.

Rebecca Potts is a multidisciplinary artist who mines materials to create sculptures that find connections between seemingly opposed concepts, like sculpture and painting or figuration and abstraction. Potts is particularly inspired by mythology, mysticism, and alchemy.

Potts is based in New York City. She earned her MFA in sculpture from Cranbrook Academy of Art and her BFA in sculpture from the University of North Carolina at Greensboro. She has participated in the Skowhegan School of Painting and Sculpture residency. Exhibitions include Franklin Parrasch Gallery (New York, NY; 2008), Feature, Inc. (New York, NY; 2011), and PSOT (Brooklyn, NY; 2017).

During her GHP residency, Potts will consider the Greek myth of Medusa and her transformation from dangerous monster in life to a tool of divine protection in death. Potts is particularly compelled to pursue this project in clay because of the transfiguration clay undergoes during the firing process. This material change reflects both the stone-turning gaze of the living Medusa and her transformation from being a vulnerable mortal to providing powerful protection for the goddess Athena.

Our Artist Residency Program fosters an artist’s development by providing them with time, space, materials, and a supportive community in New York City. Residents have access to a semi-private studio space, technical support, stocked clay and glazes, and gas and electric firings.

Greenwich House Pottery is a historic non-profit organization based in New York City. Founded in 1909 to teach recent immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community. Our mission is to promote and support the ceramic arts through our classes, exhibitions, and artist residency.

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Rebecca Potts. Photo: Ted O’Sullivan



Medusa 3, cold porcelain, gouache, paper mâché
19” x 13” x 11”, 2021. Photo: courtesy of the artist.



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