

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

MELISSA JOSEPH

New York, NY – Greenwich House Pottery is pleased to announce Melissa Joseph as our Resident Artist from April 4 to June 14, 2024.

Melissa Joseph is a New York City-based interdisciplinary artist whose art practice in craft-based media—especially ceramics and textiles—addresses themes of diaspora, family history, and the politics of how we occupy spaces. Joseph is particularly interested in connecting people through collective memory and shared experiences.

Joseph earned an MFA from Pennsylvania Academy of the Fine Arts, an MA from Rhode Island School of Design and a BA from New York University. Her work has been shown at NADA Miami (Florida; 2021), Fleisher Art Memorial (Philadelphia, PA; 2019), and Hannah Traore Gallery (New York, NY; 2022), among others. Joseph has participated in residencies including at the Archie Bray Foundation (Helena, MT; 2022) and The Elizabeth Foundation for the Arts (New York, NY; 2021).

During her residency, Joseph will create ceramic inlay paintings that are an interpretation of the visual languages she uses in felt and paper. She will particularly focus on the technical side of constructing work from varied clay bodies and work to expand the size of these clay paintings. In addition to translating her visual language into clay, Joseph will also create felt/ceramic hybrid works. Joseph will also continue a project based on airplane windows and their connection to travel and its significance especially in light of the COVID-19 pandemic and to diaspora communities.

Our Artist Residency Program fosters an artist's development by providing them with time, space, materials, and a supportive community in New York City. Residents have access to a semi-private studio space, technical support, stocked clay and glazes, and gas and electric firings.

Greenwich House Pottery is a historic non-profit organization based in New York City. Founded in 1909 to teach recent immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community. Our mission is to promote and support the ceramic arts through our classes, exhibitions, and artist residency.

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Melissa Joseph in studio.
Photo: Julie Joseph.



Highball Glass, five cone six clay bodies, bisque fired with resin, 9" x 6", 2021-22.
Photo: courtesy of the artist.



NYC Cultural Affairs

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