

ABOUT THE POTTERY

Greenwich House Pottery offers a ceramics program for every level of practice and discipline, including wheel throwing, handbuilding, moldmaking, slipcasting and special topics. Refine your technique over a full semester by taking one of our multi-week classes or in a private lesson!

The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, two gas kilns, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Six clay bodies are available this term: porcelain casting slip, white stoneware, throwing stoneware, sculpture stoneware, red earthenware, and 25-pound bags of high-fire porcelain. GHP has a large selection of high- and low-temperature glazes, slips and washes and offers low-, mid- and high-temperature firings. Other educational resources include an on-site gallery, artist residency, artist talks, and a lending library!

STUDIO HOURS

MONDAY: 6:00–10:00 P.M.

TUESDAY-FRIDAY: 9:30 A.M.–10:00 P.M.

SATURDAY-SUNDAY: 9:30 A.M.–5:30 P.M.



REGISTRATION

Spring registration opens Monday, March 4 at 12:00 p.m. EST!

Registration is available online at www.greenwichhouse.org/pottery/classes. Payment is due at time of registration. Classes are designed for individuals 18 years and older.

FINANCIAL AID

The Pottery offers need-based financial aid. Applications (available at www.greenwichhouse.org/pottery/financial-aid) must be submitted each term. For those who do not qualify, payment plans are available upon sign-up.

The deadline to apply for spring financial aid at 16 Jones is Friday, February 23 at 12:00 p.m. EST.

STUDIO SESSIONS

To work at the Pottery outside of class time, currently registered students enrolled in in-person or online classes can register for a Studio Session in any studio for a fee. Studio Sessions are specific to the room you select.

GLAZING

Use of the glaze room is free for registered Jones St. students. Students should visit the “Current Students” section of our website to determine glaze room availability based on faculty glazing demonstration dates. Those wishing to reserve the spray booth must make an online reservation. Students may be asked to limit their glazing time during high-traffic weeks of the term.

FIRING POLICY

All students are responsible for paying for firing their work. Firing charges are \$0.06 per cubic inch for both bisque and glaze firings. There is a \$1 minimum charge on all pieces. **Students may only fire work at the GHP location where they are currently enrolled for class.**

PAYMENTS

Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$50.

REFUNDS, REIMBURSEMENTS, AND TRANSFERS

Visit our website for complete guidelines.

Refunds for In-Person Classes:

All requests for refunds for classes must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund less the \$50 fee, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 50% refund less the administrative fee. Cancellations received less than 24 hours before the first class will not be refunded.

Transfers:

Students enrolled in classes are permitted to transfer to another class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate sessions are subject to refund and registration policies. Visit our website for complete guidelines.

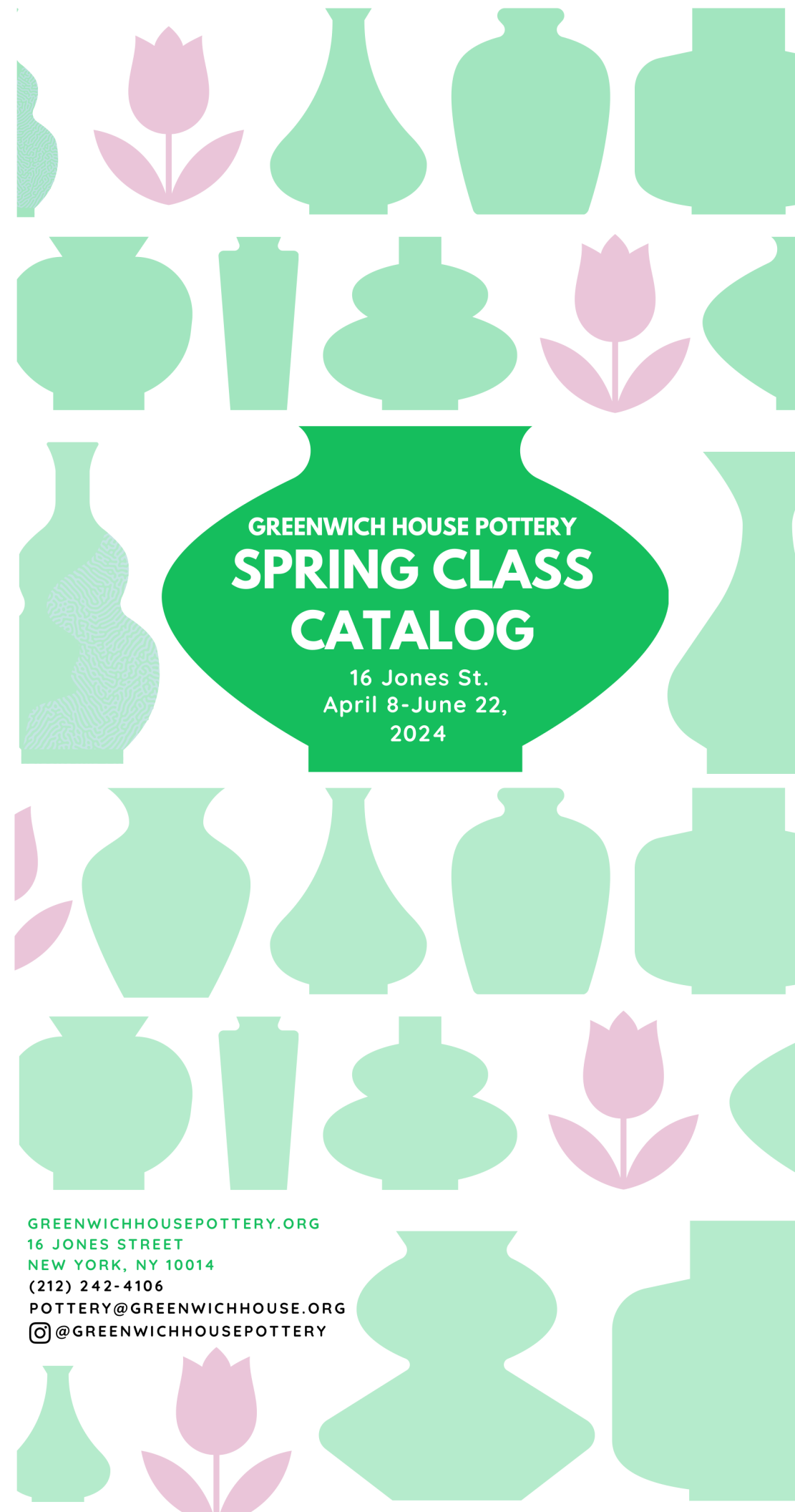
Refunds/Transfers for Studio Sessions:

There are no refunds available for Studio Sessions. Transfer is permitted to another Studio Session provided the request is made in writing at least 24 hours prior to the day of the session. We do not refund for missed sessions.

MAKE-UP CLASSES

The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illness, substitute teachers, or other events beyond our control. We do not prorate for missed classes. Attending an alternate class is not permitted.

*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio, 311, and the local TV news. Emergency closures are announced via email, social media, and can be retrieved by phone at 212-242-4106 ext. 5.



GREENWICH HOUSE POTTERY SPRING CLASS CATALOG

16 Jones St.
April 8-June 22,
2024

GREENWICHHOUSEPOTTERY.ORG
16 JONES STREET
NEW YORK, NY 10014
(212) 242-4106
POTTERY@GREENWICHHOUSE.ORG
[@GREENWICHHOUSEPOTTERY](https://www.instagram.com/GREENWICHHOUSEPOTTERY)

Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

Mornings

W1 LUC HAMMOND-THOMAS
TUESDAYS, 10:00 A.M.–1:00 P.M.

W2 DUSTIN YAGER
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

W3 JOSH SCHUTZ
THURSDAYS, 10:00 A.M.–1:00 P.M.

W4 CHANG CHIH-HSIANG
FRIDAYS, 10:00 A.M.–1:00 P.M.

Evenings

W5 TREVOR KING* 10 WEEKS \$715
MONDAYS, 6:45–9:45 P.M.

W6 HAAKON LENZI
TUESDAYS, 6:45–9:45 P.M.

W7 TAYLOR STONE
WEDNESDAYS, 6:45–9:45 P.M.

W8 JULIA WOLTJEN
THURSDAYS, 6:45–9:45 P.M.

Intermediate/Advanced Wheel

Intermediate to advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have **at least** one full year of **hands-on** wheel experience in order to enroll.

Mornings

W10 DAVE GIBSON
TUESDAYS, 10:00 A.M.–1:00 P.M.

W11 LUC HAMMOND-THOMAS
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

W12 JULIE KNIGHT
THURSDAYS, 10:00 A.M.–1:00 P.M.

W13 KYLE BRUMSTED
FRIDAYS, 10:00 A.M.–1:00 P.M.

W14 HAAKON LENZI
SATURDAYS, 10:00 A.M.–1:00 P.M.

Evenings

W9 JULIE TERESTMAN 10 WEEKS \$715
MONDAYS, 6:45–9:45 P.M.

W15 MICHELLE CURRIER
TUESDAYS, 6:45–9:45 P.M.

W16 SABRI BEN-ACHOUR
WEDNESDAYS, 6:45–9:45 P.M.

W17 DAVE GIBSON
THURSDAYS, 6:45–9:45 P.M.

SPRING TERM DATES: APRIL 8-JUNE 22, 2024

Beginning Handbuilding

New to clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coils, slabs, pinched forms and glazing fundamentals.

Mornings

H1 LOU HOWARD
TUESDAYS, 10:00 A.M.–1:00 P.M.

H2 SUZY GOODELMAN
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

Evenings

H4 MICHELLE IM 10 WEEKS \$715
MONDAYS, 6:45–9:45 P.M.

H6 LOU HOWARD
WEDNESDAYS, 6:45–9:45 P.M.

H7 LU ZHANG
THURSDAYS, 6:45–9:45 P.M.

Intermediate/Advanced Handbuilding

Students enrolling in intermediate/advanced handbuilding should have completed at least one full year of handbuilding courses and should have a firm grasp on coiling, slab-building, and pinching techniques, and be comfortable glazing. If you do not meet the listed prerequisites or are new to Greenwich House, please enroll in a beginner level class.

Mornings

H9 ELISE SIEGEL
TUESDAYS, 10:00 A.M.–1:00 P.M.

H10 KRISTEN WICKLUND
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

H11 KATE MISSETT
THURSDAYS, 10:00 A.M.–1:00 P.M.

H12 GINA TIBBOTT
FRIDAYS, 10:00 A.M.–1:00 P.M.

H13 DEREK WEISBERG
FRIDAYS, 10:00 A.M.–1:00 P.M.

H17 CLAUDIA ALVAREZ
SATURDAYS, 10:00 A.M.–1:00 P.M.

Evenings

H8 CAMMI CLIMACO 10 WEEKS \$715
MONDAYS, 6:45–9:45 P.M.

H14 EUN-HA PAEK
TUESDAYS, 6:45–9:45 P.M.

H15 JESSI LI (HANNAH WESTERMAN TO SUB WEEKS 9-11)
WEDNESDAYS, 6:45–9:45 P.M.

H16 RYAN RENNIE
THURSDAYS, 6:45–9:45 P.M.

Special Topics

FOCUS ON PHOTO

This class will utilize various types of photography such as portrait, cityscapes & nature to generate images to print onto an appropriate ceramic surface. We will use the laser transfer process for printing and hand color the photos with china paint.

Prerequisites: This is an Intermediate level class appropriate for either wheel or handbuilding. Students should be familiar with basic forming and glazing processes.

ST1 KATE MISSETT
TUESDAYS, 6:45 P.M.–9:45 P.M.

Special Topics, Cont'd

SURFACE TECHNIQUES: GLAZING!

This surface and glaze class will cover decorating on greenware, bisque and glazed surfaces. Materials discussed include underglazes, terra sigillata, slips, commercial glazes, in-house glazes, mason stains, washes, lusters, and overglazing.

ST2 EUN-HA PAEK
THURSDAYS, 10:00 A.M.–1:00 P.M.

PAPERCLAY FOUNDATIONS

This intermediate level class is ideal for students who are new to paperclay or have only been working with it for a short while. We'll cover how to make paperclay, different building strategies, and its unique capabilities as a material. Students will have to make their own paperclay or purchase from a recommended supplier. **Prior clay experience is required.**

ST3 LISA CHICOYNE
FRIDAYS, 10:00 A.M.–1:00 P.M.

OUT ON THE TOWN

Join Pottery Director Fabio J. Fernández and guest teacher Caroline Babson on a series of engaging field trips around the city. Past destinations included a curator-led tour of the Met, a visit to the studio of Peter Lane, and tours of various collectors' homes. Students will be responsible for museum entry fees.

ST4 FABIO J. FERNÁNDEZ & CAROLINE BABSON
WEDNESDAYS, 2:00 P.M.–4:00 P.M.
A: APRIL 10–MAY 15 (6 WEEKS) \$285
B: MAY 22–JUNE 19 (5 WEEKS) \$240

Beginning Mold Making & Slipcasting \$925

Learn how to make plaster molds and cast multiple forms using porcelain slip! Tuition includes plaster and porcelain slip. **Slipcasting classes meet for 9 weeks.**

S1 HAE WON SOHN
TUESDAYS, 6:00–10:00 P.M., APRIL 9–JUNE 4

S2 ANDREW ROBINSON
THURSDAYS, 10:00 A.M.–2:00 P.M., APRIL 11–JUNE 6

Int./Advanced Mold Making & Slipcasting \$925

These classes cover more complex applications and techniques for slipcasting. Intermediate and advanced students should be able to confidently make multi-part plaster molds, and should have hands-on experience working with porcelain slip. Tuition includes plaster and porcelain slip. **Slipcasting classes meet for 9 weeks.**

S3 VICTORIA SHAHEEN
TUESDAYS, 10:00 A.M.–2:00 P.M., APRIL 9–JUNE 4

S4 HAE WON SOHN
WEDNESDAYS, 6:00–10:00 P.M., APRIL 10–JUNE 5

Online

KILN & FIRING HISTORY \$315

Over the course of 5 sessions, this class seeks to provide an outline of the global history of firing ceramics, from antiquity through the present. Starting with a review of the development of kilns from pit firings to multi-chamber climbing kilns and moving into a review of the history of atmospheric manipulation. **This class meets for 5 weeks and is prorated accordingly.**

OH1A GINA TIBBOTT
APRIL 11–MAY 9
THURSDAYS, 2:00–3:30 P.M.

CHEMISTRY OF CRAFT \$380

This class will explain, in illustrated detail, how certain changes take place throughout the ceramic process. Expect to tackle a topic per week including: firing, clay, glaze, slips, oxides, and underglazes. **This class meets for 6 weeks.**

OH1B GINA TIBBOTT
MAY 16–JUNE 20
THURSDAYS, 2:00–3:30 P.M.