



Greenwich House

# Spring Term at GHP Chelsea

April 29 – June 29, 2024

80 Eighth Avenue, Suite 601, New York, NY

CLASSES ARE 9 WEEKS, AND TUITION IS \$630 UNLESS OTHERWISE NOTED

|                           | MONDAY  | TUESDAY  | WEDNESDAY   | THURSDAY  | FRIDAY   | SATURDAY   | SUNDAY |
|---------------------------|---|--|---|---|--|--|--------|
| MORNING<br>10:00-1:00 PM  |   | <b>CW1 BEGINNING WHEEL THROWING</b><br>DUSTIN YAGER<br><br><b>CH1 BEGINNING HANDBUILDING</b><br>MICHELLE IM        | <b>CW2 BEGINNING WHEEL THROWING</b><br>JORDAN KLEM<br><br><b>CS1 SPECIAL TOPICS: COLOR CLASS</b><br>KATE MISSETT                  | <b>CW14 INT/ADV WHEEL THROWING</b><br>SANDI FELLMAN<br><br><b>CH11 INT/ADV HANDBUILDING</b><br>LOU HOWARD         | <b>CW10 MIXED-LEVEL WHEEL THROWING</b><br>HAE WON SOHN<br><br><b>CH2 BEGINNING HANDBUILDING</b><br>GRACE FOSSETT | <b>CW3 BEGINNING WHEEL THROWING</b><br>LIAM MAILLARO<br><br><b>CH3 BEGINNING HANDBUILDING</b><br>ROBIN GAMMONS |        |
| AFTERNOON<br>2:30-5:30 PM | <b>CW4* BEGINNING WHEEL THROWING</b><br>JOSH SCHUTZ   | <b>CW11 MIXED-LEVEL WHEEL THROWING</b><br>MILES YOUNKIN<br><br><b>CH9 MIXED-LEVEL HANDBUILDING</b><br>GINA TIBBOTT | <b>CW12 MIXED-LEVEL WHEEL THROWING</b><br>MACAYLA "MAKO" SANDUSKY<br><br><b>CH10 MIXED-LEVEL HANDBUILDING</b><br>KRISTEN WICKLUND | <b>CW13 MIXED-LEVEL WHEEL THROWING</b><br>JORDAN KLEM<br><br><b>CH4 BEGINNING HANDBUILDING</b><br>JULIA ELSAS     | <b>CW5 BEGINNING WHEEL</b><br>TBD<br><br><b>CH12 INT/ADV HANDBUILDING</b><br>DEREK WEISBERG                      |  |        |
| EVENING<br>6:30-9:30 PM   | <b>CW15* INT/ADV WHEEL THROWING</b><br>BEN KODITSCHEK<br><br><b>CH13* INT/ADV HANDBUILDING</b><br>GRACE FOSSETT | <b>CW6 BEGINNING WHEEL THROWING</b><br>FRANCESCA CANIN<br><br><b>CH5 BEGINNING HANDBUILDING</b><br>MEIASHA GRAY    | <b>CW7 BEGINNING WHEEL THROWING</b><br>MEIASHA GRAY<br><br><b>CH6 BEGINNING HANDBUILDING</b><br>LU ZHANG                          | <b>CW8 BEGINNING WHEEL THROWING</b><br>JULIE KNIGHT<br><br><b>CH7 MIXED-LEVEL HANDBUILDING</b><br>GARY DIPASQUALE | <b>CW9 BEGINNING WHEEL THROWING</b><br>BEN KODITSCHEK<br><br><b>CH8 BEGINNING HANDBUILDING</b><br>CARLOS LARA    |  |        |

\*Monday Classes are shortened and prorated due to Memorial Day, \$570 for 8-weeks.

## Important Dates and Deadlines:

**Financial Aid Applications Due:** Sunday, March 24, 12:00 p.m.

**GHP Chelsea Registration Opens:** Monday, April 1, 12:00 p.m.

Learn more:



# About GHP Chelsea

Our new Greenwich House Pottery Chelsea location offers a ceramics program for wheel throwers and handbuilders of all levels. Get started with the fundamentals of working in clay in a beginner class, build on existing skills in a mixed-level class, or refine your style with more ambitious projects in an intermediate/advanced class!

GHP Chelsea features a handbuilding studio, a wheel-throwing studio, one mixed-use open studio room, 15 potter's wheels, three front-loading electric car kilns, a horizontal slab roller, one extruder, and two pug mills. Two versatile cone 6 clay bodies will be available with an exciting array of cone 6 vibrant glazes. Join us for this exciting new venture!

## REGISTRATION

GHP Chelsea's Spring registration opens Monday, April 1 at 12:00 p.m. EST! GHP Chelsea's winter term will run from April 29 through June 29, 2024. Registration is available online. Payment is due at time of registration. Classes are designed for individuals 18 years and older.

Students must be registered for a multi-week class at the GHP location at which they intend to work and fire pieces. Those who wish to work at both studios must register for a class at both locations. Students may not bring pieces between studios, as the locations will have different clay bodies, glazes, and firing temperatures. Those registered for online or off-site classes may book studio time only at 16 Jones St.

## FINANCIAL AID

The Pottery offers need-based financial aid. Applications (available at [www.greenwichhouse.org/pottery/financial-aid](http://www.greenwichhouse.org/pottery/financial-aid)) must be submitted each term. For those who do not qualify, payment plans are available upon sign-up. The deadline to apply for winter financial aid at GHP Chelsea is Sunday, March 24 at 12:00 p.m. EST.

## GLAZING

Use of the glaze room is free for registered students during open hours. Students should visit the "Current Students" section of our website to determine glaze room availability based on faculty glazing demonstration dates. Students may be asked to limit their glazing time during high-traffic weeks of the term.

## FIRING POLICY

All students are responsible for paying for firing their work. Firing charges are \$0.06 per cubic inch for both bisque and glaze firings. There is a \$1 minimum charge on all pieces.

## PAYMENTS

Greenwich House accepts cash, checks, ApplePay, and credit cards. There is a returned check fee of \$50.

## STUDIO SESSIONS

Students may only book Studio Sessions at the GHP location at which they are enrolled in a multi-week class. To work at the Pottery outside of class time, currently registered students enrolled in classes at GHP Chelsea can register for a Studio Session for a fee. The designated mixed-use studio has 10 seats per session (5 handbuilding and 5 wheel) available every day and can be booked in 4-hour increments. We ask that students practicing in the mixed-use open studio room schedule no more than 3 sessions per week in advance and just one 4-hour studio session per day in advance. Should a seat remain open on the day of an additional session, only then can a student sign up for a second session. The mixed-use studio session times are as follows, but are subject to change at the Pottery's discretion:

|                               |   |
|-------------------------------|---|
| <b>Monday:</b>                | 6:00-10:00 p.m.   |
| <b>Tuesday-Friday:</b>        | 10:00 a.m.-2:00 p.m.<br>2:00-6:00 p.m.<br>6:00-10:00 p.m. |
| <b>Saturday &amp; Sunday:</b> | 10:00-2:00 p.m.<br>2:00-6:00 p.m.                         |

Studio time is also available in each classroom whenever classes do not meet (typically Saturday afternoons and Sunday mornings and afternoons). Consult Pottery Notes weekly for availability.

## REFUNDS, REIMBURSEMENTS, AND TRANSFERS

Visit our website for complete guidelines.

**Refunds for In-Person Classes:** All requests for refunds for classes must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund less the \$50 fee, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 50% refund less the administrative fee. Cancellations received less than 24 hours before the first class will not be refunded.

**Transfers:** Students enrolled in classes are permitted to transfer to another class at GHP Chelsea within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate sessions are subject to refund and registration policies. Visit our website for complete guidelines.

**Refunds/Transfers for Studio Sessions:** There are no refunds available for Studio Sessions. Transfer is permitted to another Studio Session provided the request is made in writing at least 24 hours prior to the day of the session. We do not refund for missed sessions.

## MAKE-UP CLASSES

The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illness, substitute teachers, or other events beyond our control. We do not prorate for missed classes. Attending an alternate class is not permitted. \*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio, 311, and the local TV news. Emergency closures are announced via email, social media, and can be retrieved by phone at 646-347-1699 ext. 3.