

JANE HARTSOOK GALLERY | PRESS RELEASE



Casey Whittier, *a rhythm*, earthenware, local clay, stone, steel, fishing line, 64" x 27.5" and 2", 2023. Image credit: T. Maxwell Wagner.

THE JANE HARTSOOK GALLERY AT
GREENWICH HOUSE POTTERY PRESENTS

SYSTEMS OF RELIANCE CASEY WHITTIER

Opening Reception
Thursday, May 16, 2024 | 5:00 – 7:00 p.m.
Exhibition on view through June 28, 2024

NEW YORK –The Jane Hartsook Gallery is pleased to present Casey Whittier’s New York City solo debut. Whittier composes her mixed-media work out of repeated, small units, adapting processes from a variety of craft disciplines to explore interdependence and the truths it reveals. Whittier focuses on apparent contradictions—for example, that we can be both resilient and fragile, or that something can be fleeting but also long-lasting. Whittier’s work shows that truth, like connection, can be multi-faceted.

Whittier links, loops, or weaves together discrete units of clay or fiber. This joining of separate units to create a larger composition symbolizes the interconnection inherent in our world. The individual components come together the way that one thought builds on

another, friends and family members support a loved one, or elements of nature form a biome. Occasionally, Whittier will break a link or cut a thread. These alterations are simultaneously minor and transformative. They remind us that, despite the powerful resilience of the collective, individuals still have agency to create significant change. Plants and flowers are a recurring motif in Whittier’s work as metaphors for interconnection. Plants depend on their ecological networks just as tapestries depend on their threads or people depend on their communities. Pull out one thread—an important pollinator or a close friendship—and the whole system changes. The world is made of these systems of reliance.

Casey Whittier is an artist based in Kansas City, MO. She earned her MFA from the University of Colorado at Boulder and her BFA from Kansas City Art Institute. Recent exhibitions include: Daum Museum of Contemporary Art (Sedalia, MO; 2024), Index Gallery (Dayton, OH; 2023), and Craft Alliance (St. Louis, MO; 2022). Whittier has been a resident artist at Red Lodge Clay Center, the University of Florida, and ArtFarm, among others. She teaches ceramics and social practice at the Kansas City Art Institute, is the president of ArtAxis, and works with The Land Institute on their ongoing research into sustainable food and oilseed production.

CONTACT

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Gallery Hours: Wednesdays, 12:00 – 6:00 p.m.
or by appointment

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ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery (GHP) is a ceramics center that has been supporting artists and promoting the field of ceramics for over 117 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support and remains a stalwart of innovation and art. GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes.

UPCOMING EXHIBITIONS

**JENNY DAY, HONGMI KIM HOOG, GRANT LANDRETH,
SARA NISHIKAWA, REBECCA POTTS**
CERAMICS NOW

July 19 – August 16, 2024

RUTH EASTERBROOK + KEVIN SNIPES
September 13 – October 25, 2024

ANDRÉA KEYS CONNELL, APRIL FELIPE, KENSUKE YAMADA
THE THINGS I WANT TO TELL YOU
November 8 – December 20, 2024



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