

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

CARSON CULP

New York, NY – Greenwich House Pottery is pleased to announce Carson Culp as our resident artist from May 27 to August 9, 2024.

Carson Culp is a Portland, OR-based potter who believes in bringing modern approaches to traditional pottery techniques. He is dedicated to the constant growth and change of his work, and with that in mind, has spent the past year on an international residency tour, including at studios such as Taller de Terreno (BCS, Mexico), La Meridiana International School of Ceramics (Tuscany, Italy), and Peters Valley School of Craft (Layton, New Jersey).

Culp’s formative ceramics education was as an apprentice at the Leach Studio and as a resident at Mashiko Museum of Ceramic Art. He has spent the last ten years dedicating himself to his craft as a maker, in addition to working in production studios, and as an instructor and ceramics technician.

During his residency, Culp will take the time to explore and grow his voice as a potter. Trained in the tradition of Bernard Leach, a British studio potter respected for simple and utilitarian forms, Culp will experiment with how he might incorporate the influence of contemporary art—especially street art, like wheat paste posters—into his work.

Our Artist Residency Program fosters an artist’s development by providing them with time, space, materials, and a supportive community in New York City. Residents have access to a semi-private studio space, technical support, stocked clay and glazes, and gas and electric firings.

Greenwich House Pottery is a historic non-profit organization based in New York City. Founded in 1909 to teach recent immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community. Our mission is to promote and support the ceramic arts through our classes, exhibitions, and artist residency.

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Carson Culp in studio. Photo courtesy of the artist.



Carson Culp, *Platter*, stoneware, 30” x 3”, 2020.
Photo: courtesy of the artist.



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