

ABOUT THE POTTERY

Greenwich House Pottery offers a ceramics program for every level of practice and discipline, including wheel throwing, handbuilding, moldmaking, slipcasting and special topics. Refine your technique over a full semester by taking one of our multi-week classes or in a private lesson!

The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, one gas kiln, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Six clay bodies are available this term: porcelain casting slip, white stoneware, throwing stoneware, sculpture stoneware, red earthenware, and 25-pound bags of high-fire porcelain. GHP has a large selection of high-, mid- and low-temperature glazes, slips and washes and offers low-, mid- and high-temperature firings. Other educational resources include an on-site gallery, artist residency, artist talks, and a lending library!

STUDIO HOURS

MONDAY: 6:00–10:00 P.M.

TUESDAY-FRIDAY: 9:30 A.M.–10:00 P.M.

SATURDAY-SUNDAY: 9:30 A.M.–5:30 P.M.

FIRING POLICY

All students are responsible for paying for firing their work. Firing charges are \$0.06 per cubic inch for both bisque and glaze firings. There is a \$1 minimum charge on all pieces. **Students may only fire work at the GHP location where they are currently enrolled for class.**

PAYMENTS

Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$50.

REFUNDS, REIMBURSEMENTS, AND TRANSFERS

Visit our website for complete guidelines.

Refunds for In-Person Classes:

All requests for refunds for classes must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund less the \$50 fee, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 50% refund less the administrative fee. Cancellations received less than 24 hours before the first class will not be refunded.

Transfers:

Students enrolled in classes are permitted to transfer to another class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate sessions are subject to refund and registration policies. Visit our website for complete guidelines.

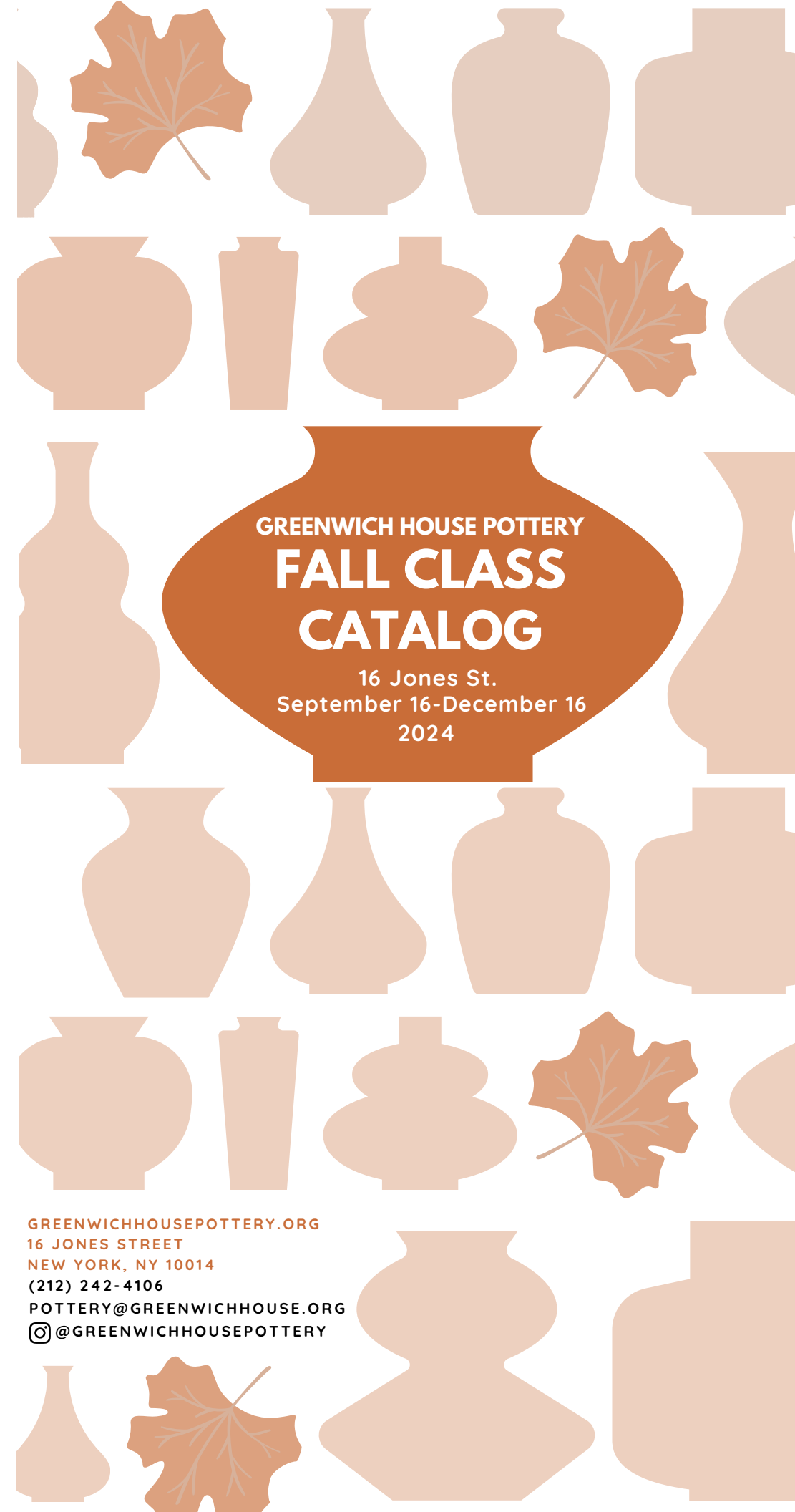
Refunds/Transfers for Studio Sessions:

There are no refunds available for Studio Sessions. Transfer is permitted to another Studio Session provided the request is made in writing at least 24 hours prior to the day of the session. We do not refund for missed sessions.

MAKE-UP CLASSES

The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illness, substitute teachers, or other events beyond our control. We do not prorate for missed classes. Attending an alternate class is not permitted.

*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio, 311, and the local TV news. Emergency closures are announced via email, social media, and can be retrieved by phone at 212-242-4106 ext. 5.



GREENWICH HOUSE POTTERY FALL CLASS CATALOG

16 Jones St.
September 16-December 16
2024

GREENWICHHOUSEPOTTERY.ORG
16 JONES STREET
NEW YORK, NY 10014
(212) 242-4106
POTTERY@GREENWICHHOUSE.ORG
@GREENWICHHOUSEPOTTERY

REGISTRATION

Fall registration opens Wednesday, August 21 at 10:00 a.m. for existing community members, and 12:00 p.m. for new students!

Registration is available online at www.greenwichhouse.org/pottery/classes. Payment is due at time of registration. Classes are designed for individuals 18 years and older.

FINANCIAL AID

The Pottery offers need-based financial aid. Applications (available at www.greenwichhouse.org/pottery/financial-aid) must be submitted each term. For those who do not qualify, payment plans are available upon sign-up.

The deadline to apply for fall financial aid at 16 Jones is Sunday, August 11 at 12:00 p.m. EST.

STUDIO SESSIONS

To work at the Pottery outside of class time, currently registered students enrolled in in-person or online classes can register for a Studio Session in any studio for a fee. Studio Sessions are specific to the room you select.

GLAZING

Use of the glaze room is free for registered Jones St. students. Students should visit the "Current Students" section of our website to determine glaze room availability based on faculty glazing demonstration dates. Those wishing to reserve the spray booth must make an online reservation. Students may be asked to limit their glazing time during high-traffic weeks of the term.

Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

W1 LUC HAMMOND-THOMAS

TUESDAYS, 10:00 A.M.–1:00 P.M.

W2 DUSTIN YAGER

WEDNESDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 11/27)

W3 JORDAN KLEM 11 WEEKS \$800

THURSDAYS, 10:00 A.M.–1:00 P.M.(NO CLASS 10/03 & 11/28)

W4 CHANG CHIH-HSIANG 11 WEEKS \$800

FRIDAYS, 10:00 A.M.–1:00 P.M.(NO CLASS 10/04 & 11/29)

W5 TREVOR KING 6 WEEKS \$440

MONDAYS, 6:45–9:45 P.M.

A: SEPTEMBER 16–OCTOBER 28 (NO CLASS 10/14)

B: NOVEMBER 4–DECEMBER 16 (NO CLASS 11/11)

W6 HAAKON LENZI

TUESDAYS, 6:45–9:45 P.M.

W7 MICHELLE CURRIER 11 WEEKS \$800

WEDNESDAYS, 6:45–9:45 P.M. (NO CLASS 10/2 & 11/27)

W8 KIANI KODAMA 10 WEEKS \$730

THURSDAYS, 6:45–9:45 P.M. (NO CLASS 10/03, 10/31 & 11/28)

Intermediate/Advanced Wheel

Intermediate to advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have **at least** one full year of **hands-on** wheel experience in order to enroll.

W9 DAVE GIBSON

TUESDAYS, 10:00 A.M.–1:00 P.M.

W10 LUC HAMMOND-THOMAS

WEDNESDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 11/27)

W11 JULIE KNIGHT 11 WEEKS \$800

THURSDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 10/03 & 11/28)

W12 KATIE COUGHLIN 11 WEEKS \$800

FRIDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 10/04 & 11/29)

W13 HAAKON LENZI 10 WEEKS \$730

SATURDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 10/12, 11/30 & 12/7)

W14 JULIE TERESTMAN

MONDAYS, 6:45–9:45 P.M. (NO CLASS 10/14 & 11/11)

W15 BENJAMIN KODITSCHKEK

TUESDAYS, 6:45–9:45 P.M.

W16 SABRI BEN-ACHOUR 11 WEEKS \$800

WEDNESDAYS, 6:45–9:45 P.M.(NO CLASS 10/2 & 11/27)

W17 DAVID GIBSON 10 WEEKS \$730

THURSDAYS, 6:45–9:45 P.M. (NO CLASS 10/03, 10/31 & 11/28)

Beginning Handbuilding

New to clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coils, slabs, pinched forms and glazing fundamentals.

H1 LOU HOWARD

TUESDAYS, 10:00 A.M.–1:00 P.M.

H2 SUZY GOODELMAN

WEDNESDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 11/27)

H3 ANJULI WRIGHT 11 WEEKS \$800

THURSDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 10/03 & 11/28)

H4 GINA TIBBOTT 11 WEEKS \$800

FRIDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 10/04 & 11/29)

H5 MICHELLE IM*

MONDAYS, 6:45–9:45 P.M.

*WILL HAVE A SUBSTITUTE WEEKS 1-4

H6 CHRISTINE REBUHN 6 WEEKS \$440

TUESDAYS, 6:45–9:45 P.M.

A: SEPTEMBER 17–OCTOBER 22

B: OCTOBER 29–DECEMBER 3

H7 LOU HOWARD 11 WEEKS \$800

WEDNESDAYS, 6:45–9:45 P.M. (NO CLASS 10/2 & 11/27)

H8 LU ZHANG 10 WEEKS \$730

THURSDAYS, 6:45–9:45 P.M. (NO CLASS 10/03, 10/31 & 11/28)

Intermediate/Advanced Handbuilding

Students enrolling in intermediate/advanced handbuilding should have completed at least one full year of handbuilding courses and should have a firm grasp on coiling, slab-building, and pinching techniques, and be comfortable glazing. If you do not meet the listed prerequisites or are new to Greenwich House, please enroll in a beginner level class.

H9 KRISTEN WICKLUND

TUESDAYS, 10:00 A.M.–1:00 P.M.

H10 ANJULI WRIGHT

WEDNESDAYS, 10:00 A.M.–1:00 P.M.(NO CLASS 11/27)

H11 KATE MISSETT 11 WEEKS \$800

THURSDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 10/03 & 11/28)

H12 DEREK WEISBERG 11 WEEKS \$800

FRIDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 10/04 & 11/29)

H13 CLAUDIA ALVAREZ 10 WEEKS \$730

SATURDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 10/12, 11/30 & 12/07)

H14 CAMMI CLIMACO

MONDAYS, 6:45–9:45 P.M.

H15 EUN-HA PAEK 11 WEEKS \$800

WEDNESDAYS, 6:45–9:45 P.M.(NO CLASS 10/2 & 11/27)

H16 JESSI LI 10 WEEKS \$730

THURSDAYS, 6:45–9:45 P.M. (NO CLASS 10/03, 10/31 & 11/28)

Special Topics

TRANSFERS, PHOTOS & SILKSCREEN

Participants will learn several methods for transferring a photograph or found image onto a ceramic surface, including laser transfer, rice paper transfers and creating your own silkscreens.

ST1 KATE MISSETT

TUESDAYS, 6:45–9:45 P.M.

PAPERCLAY

For those wanting to work with paperclay, we will explore ways of making that emphasize its unique properties. Surface treatments and finishing discussions will be interwoven. Previous handbuilding experience is required. Students will be responsible for making or purchasing their own paperclay.

ST2 LISA CHICOYNE

WEDNESDAYS, 10:00 A.M.–1:00 P.M. (NO CLASS 11/27)

OUT ON THE TOWN

Join Pottery Director Fabio J. Fernández and guest teacher Caroline Babson on a series of engaging field trips around the city. Past destinations included a curator-led tour of the Met, a visit to the studio of Peter Lane, and tours of various collectors' homes. Students will be responsible for museum entry fees. **Enrolled students may book studio time and fire work at our Jones studio.**

ST3 FABIO J. FERNÁNDEZ & CAROLINE BABSON 6 WEEKS \$330

WEDNESDAYS, 2:00 P.M.–4:00 P.M.

A: SEPTEMBER 18–OCTOBER 23

B: OCTOBER 30–DECEMBER 11

Beginning Mold Making & Slipcasting \$925

Learn how to make plaster molds and cast multiple forms using porcelain slip!

Tuition includes plaster and porcelain slip. **Slipcasting classes meet for 9 weeks for 4 hours per class meeting. Course pricing reflects this extended meeting time.**

S1 ANDREW ROBINSON

TUESDAYS, 6:00–10:00 P.M.

SEPTEMBER 17–NOVEMBER 12

S2 HAE WON SOHN

THURSDAYS, 10:00 A.M.–2:00 P.M.

SEPTEMBER 19–DECEMBER 5 (SKIP 10/03 & 10/31)

Int./Advanced Mold Making & Slipcasting \$925

These classes cover more complex applications and techniques for slipcasting.

Intermediate and advanced students should be able to confidently make multi-part plaster molds, and should have hands-on experience working with porcelain slip. Tuition includes plaster and porcelain slip. **Slipcasting classes meet for 9 weeks for 4 hours per class meeting. Course pricing reflects this extended meeting time.**

S3 VICTORIA SHAHEEN

TUESDAYS, 10:00 A.M.–2:00 P.M.

SEPTEMBER 17–NOVEMBER 12

S4 HAE WON SOHN

WEDNESDAYS, 6:00–10:00 P.M.

SEPTEMBER 18–NOVEMBER 20 (SKIP 10/02)