



Greenwich House Pottery

GHP West Village | 16 Jones Street, New York NY 10014 | (212) 242-4106
GHP Chelsea | 80 Eighth Avenue, Suite 601, New York NY 10011 | (646) 347-1699
www.greenwichhousepottery.org

Winter 2025

January 6 – March 29



Laura Kaplan at GHP Chelsea

Registration begins Monday, November 25, 2024

GHP West Village

10:00 a.m.: West Village classes are available for all current GHP students
12:00 p.m.: West Village classes are available to new students

GHP Chelsea

4:00 p.m.: Chelsea classes are available for all current GHP students
6:00 p.m.: Chelsea classes are available to new students

Class information
and registration:



About Greenwich House Pottery

Winter term at both locations is January 6 – March 29.

STUDIO HOURS

GHP West Village – 16 Jones Street, New York, NY 10014

Monday: 6:00 – 10:00 p.m.

Tuesday – Friday: 9:30 a.m. – 10:00 p.m.

Saturday – Sunday: 9:30 a.m. – 5:30 p.m.

GHP Chelsea – 80 Eighth Avenue, New York, NY 10011

Monday: 6:00 – 10:00 p.m.

Tuesday-Friday: 10:00 a.m. – 10:00 p.m.

Saturday-Sunday: 10:00 a.m. – 6:00 p.m.

Greenwich House Pottery offers a ceramics program for every level of practice and discipline, including wheel throwing, handbuilding, moldmaking, slipcasting, and special topics. In our multi-week classes, you can get started with the fundamentals of working in clay in a beginner class, build on existing skills in a mixed-level class, or refine your style with more ambitious projects in an intermediate/advanced class!

The Pottery operates two well-equipped studios to support your work. Between our two Manhattan locations, we manage three handbuilding studios, three wheel-throwing studios, a mold-making and slip-casting studio, one mixed-use open studio room, 40+ potter's wheels, one gas kiln, eight electric kilns (barrel and front-loading), three slab rollers, two extruders, one Soldner clay mixer, five de-airing pug mills, and a spray booth. Please note that mold-making/slip-casting, the spray booth, and gas firings are only available at the West Village studio.

GHP West Village offers six clay bodies for students: porcelain casting slip, white stoneware, throwing stoneware, sculpture stoneware, red earthenware, and 25-pound bags of high-fire porcelain. GHP Chelsea stocks dark and light stoneware clay bodies. Our studios have a large selection of glazes, slips, and washes and offer low-, mid-, and high-temperature firings. GHP Chelsea only fires glazes to cone 6. Other educational resources include the Jane Hartsook Gallery, access to artists-in-residence, visiting artist lectures, and a lending library with books dedicated to ceramics.

REGISTRATION

Winter registration begins Monday, November 25.

10:00 a.m.: West Village classes are available for all current GHP students

12:00 p.m.: West Village classes are available to new students

4:00 p.m.: Chelsea classes are available for all current GHP students

6:00 p.m.: Chelsea classes are available to new students

Registration is available online. Adult classes are for individuals 18 years and older. Students must be registered for a multi-week class at the GHP location at which they intend to work and fire pieces. Those who wish to work at both studios must register for a class at both locations. Students may not bring pieces between studios. Those registered for off-site classes may book studio time only at GHP West Village.

PAYMENTS

Payment is due at time of registration and payment plans are available.

Greenwich House accepts cash, checks, ApplePay, and credit cards. There is a returned check fee of \$50.

FIRING POLICY

All students are responsible for paying for firing their work. Firing charges are \$0.06 per cubic inch for both bisque and glaze firings. There is a \$1 minimum charge on all pieces. Students may only fire work at the GHP location where they are currently enrolled for class.

FINANCIAL AID

Greenwich House Pottery is committed to making ceramics classes accessible to all prospective students and offers need-based financial aid on a term-to-term basis, as funds are available. As of the fall term we have expended the \$19,400 received thus far this year for financial aid and scholarships. Due to this, we are unable to offer financial aid or scholarships for the winter term. We are hopeful there will be more funding available by the spring term.

STUDIO SESSIONS

In addition to class meetings, currently enrolled students can book four-hour studio sessions for \$10 per reservation (\$5 on Friday evening).

Registration Eligibility

Students may only book studio sessions at the GHP location where they are enrolled in a multi-week class. The Pottery will not honor registrations for individuals who are not enrolled in a class. Please register at least one day in advance to ensure our roll sheets are up to date.

Studio Session Schedule

Studio sessions are available in classrooms when other classes are not scheduled, typically weekday afternoons, Saturday afternoons, and Sunday mornings and afternoons, and always in the dedicated studio session room at GHP Chelsea. See the full schedule for studio session availability. See the booking and cancellation policies on our website.

GLAZING

Use of the glaze room is free for registered students during business hours. Students should visit the "Current Students" section of our website to determine glaze room availability based on faculty glazing demonstration dates. Students may be asked to limit their glazing time during high-traffic weeks of the term. Those wishing to reserve the spray booth at GHP West Village must make an online reservation.

REFUNDS AND TRANSFERS

In-Person Classes and Workshops

All requests for refunds must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund (less the \$50 fee), requests must be received one week prior to the first session. For classes longer than 5 weeks, written requests received less than a week and at least one day prior to the first session will receive a 50% refund minus the fee. For workshops, requests made less than a week in advance of the workshop will receive a 50% refund. Cancellations received less than 24 hours before the first class or workshop meeting will not be refunded.

Inadequate Enrollment

If a class must be canceled due to inadequate enrollment, registered students will be notified as soon as possible and given the opportunity to transfer to another class. If an alternate class cannot be chosen, a refund for the total cost of tuition will be issued.

Transfers

Students enrolled in classes are permitted to transfer to another class at GHP within the same term, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate terms are subject to refund and registration policies. Students are permitted to transfer between GHP West Village and GHP Chelsea studios prior to either term starting, provided that there is space. Transfer requests for workshops must be made at least one week in advance.

Late Registration

To ensure our instructors can communicate introductory information to all class participants, students should register at least one day prior to the first class meeting. Late registration for online courses will be permitted up to the second week of class. Registration after the second week of class may be permitted at the discretion of the instructor. Unless otherwise noted, we do not prorate tuition for late registration.

Make-Up Classes

The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illnesses, substitute teachers, or other events beyond our control. Alternate make-up classes are not permitted. We do not prorate or offer studio time for missed classes.

Weather Emergencies

During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio, 311, and the local TV news. Emergency closures are announced via email, social media, and can be retrieved by calling GHP West Village at 212-242-4106 ext. 5, or GHP Chelsea at 646-347-1699 ext. 10. At The Pottery's discretion, classes that have been canceled due to weather emergencies will be rescheduled or a refund will be issued for prorated tuition.

Handbuilding Classes

Beginning Handbuilding

Our beginning handbuilding classes cover basic techniques such as wedging, coiling, slab-making, pinching, and glazing fundamentals.

Mondays, 6:45 – 9:45 p.m.

Michelle Im – GHP West Village

H5A	\$470	6 weeks (Jan 6 – Feb 10)
H5B	\$470	6 weeks (Feb 17 – Mar 24)

Tuesdays, 10:00 a.m. – 1:00 p.m.

Lou Howard – GHP West Village

H1	\$935	12 weeks
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Tuesdays, 10:00 a.m. – 1:00 p.m.

Grace Fossett – GHP Chelsea

CH1A	\$470	6 weeks (Jan 7 – Feb 11)
CH1B	\$470	6 weeks (Feb 18 – Mar 25)

Tuesdays, 2:30 – 5:30 p.m.

Anjali Wright – GHP Chelsea

CH5A	\$470	6 weeks (Jan 7 – Feb 11)
CH5B	\$470	6 weeks (Feb 18 – Mar 25)

Tuesdays, 6:45 – 9:45 p.m.

Wren MacDonald – GHP West Village

H6	\$935	12 weeks
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Tuesdays, 6:30 – 9:30 p.m.

Gary DiPasquale – GHP Chelsea

CH6A	\$470	6 weeks (Jan 7 – Feb 11)
CH6B	\$470	6 weeks (Feb 18 – Mar 25)

Wednesdays, 10:00 a.m. – 1:00 p.m.

Suzy Goodelman – GHP West Village

H2	\$935	12 weeks
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Wednesdays, 10:00 a.m. – 1:00 p.m.

Jessi Li – GHP Chelsea

CH2	\$935	12 weeks
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Wednesdays, 6:45 – 9:45 p.m.

Lou Howard – GHP West Village

H7	\$935	12 weeks
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Wednesdays, 6:30 – 9:30 p.m.

Lu Zhang – GHP Chelsea

CH7	\$935	12 weeks
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Thursdays, 10:00 a.m. – 1:00 p.m.

Julia Elsas – GHP Chelsea

CH3	\$935	12 weeks
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Thursdays, 6:45 – 9:45 p.m.

Lu Zhang – GHP West Village

H8	\$935	12 weeks
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Thursdays, 6:30 – 9:30 p.m.

Carlos Lara – GHP Chelsea

CH8	\$935	12 weeks
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Fridays, 10:00 a.m. – 1:00 p.m.

Gina Tibbott – GHP West Village

H4A	\$470	6 weeks (Jan 10 – Feb 14)
H4B	\$470	6 weeks (Feb 21 – Mar 28)

introductory

Saturdays, 10:00 a.m. – 1:00 p.m.

Carlos Lara – GHP Chelsea

CH4-Jan	\$300	4 weeks (Jan 11 – Feb 1)
CH4-Feb	\$300	4 weeks (Feb 8 – Mar 1)
CH4-Mar	\$300	4 weeks (Mar 7 – 29)

Winter Adult Class Tuition

12-weeks: \$935

6-weeks: \$470

Slipcasting: \$985

Mixed-Level Handbuilding

Mixed-level classes are tailored for students who know the basics, but could use more time to refine their technique. Students are required to have completed at least one term of handbuilding classes.

Thursdays, 2:30 – 5:30 p.m.

Gina Tibbott – GHP Chelsea

CH9	\$935	12 weeks
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Fridays, 2:30 – 5:30 p.m.

Derek Weisberg – GHP Chelsea

CH10	\$935	12 weeks
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introductory

Wondering where to start?

While all of our beginner-level classes are great for first-time artists, classes marked with this flag are specifically geared toward folks with less than 6 months' experience with clay.

Intermediate/Advanced Handbuilding

Intermediate to advanced courses delve into more complex techniques and surface treatments. Students are expected to have completed at least one year of handbuilding coursework prior to registering.

Mondays, 6:45 – 9:45 p.m.

Cammi Climaco – GHP West Village

H14	\$935	12 weeks
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Mondays, 6:30 – 9:30 p.m.

Brett Murphy – GHP Chelsea

CH11	\$935	12 weeks
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Tuesdays, 10:00 a.m. – 1:00 p.m.

Anjali Wright – GHP West Village

H9	\$935	12 weeks
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Tuesdays, 6:45 – 9:45 p.m.

Eun-Ha Paek – GHP West Village

H15	\$935	12 weeks
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Wednesdays, 10:00 a.m. – 1:00 p.m.

Kristen Wicklund – GHP West Village

H10	\$935	12 weeks
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Wednesdays, 6:45 – 9:45 p.m.

Ryan Rennie – GHP West Village

H16	\$935	12 weeks
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Thursdays, 10:00 a.m. – 1:00 p.m.

Jessi Li – GHP West Village

H18	\$935	12 weeks
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Thursdays, 10:00 a.m. – 1:00 p.m.

Kristen Wicklund – GHP West Village

H11	\$935	12 weeks
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Thursdays, 6:45 – 9:45 p.m.

Kathy Erteman – GHP West Village

H17	\$935	12 weeks
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Fridays, 10:00 a.m. – 1:00 p.m.

Derek Weisberg – GHP West Village

H12	\$935	12 weeks
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Saturdays, 10:00 a.m. – 1:00 p.m.

Claudia Alvarez – GHP West Village

H13	\$935	12 weeks
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GHP West Village
16 Jones Street



Wheel Throwing Classes

Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

Mondays, 6:45 – 9:45 p.m.

A: Robin G. / B: Trevor K. – GHP West Village
 W5A \$470 6 weeks (Jan 6 – Feb 10)
 W5B \$470 6 weeks (Feb 17 – Mar 24)

Tuesdays, 10:00 a.m. – 1:00 p.m.

Luc Hammond-Thomas – GHP West Village
 W1 \$935 12 weeks

Tuesdays, 10:00 a.m. – 1:00 p.m.

Chang Chih-Hsiang – GHP Chelsea
 CW1A \$470 6 weeks (Jan 7 – Feb 11)
 CW1B \$470 6 weeks (Feb 18 – Mar 25)

Tuesdays, 6:45 – 9:45 p.m.

Haakon Lenzi – GHP West Village
 W6 \$935 12 weeks

Tuesdays, 6:30 – 9:30 p.m.

Meiasha Gray – GHP Chelsea
 CW5A \$470 6 weeks (Jan 7 – Feb 11)
 CW5B \$470 6 weeks (Feb 18 – Mar 25)

Wednesdays, 10:00 a.m. – 1:00 p.m.

Mako Sandusky – GHP West Village
 W2 \$935 12 weeks

Wednesdays, 2:30 – 5:30 p.m.

Kyle Brumsted – GHP Chelsea
 CW4 \$935 12 weeks

Wednesdays, 6:45 – 9:45 p.m.

Haakon Lenzi – GHP West Village
 W7 \$935 12 weeks

Wednesdays, 6:30 – 9:30 p.m.

Meiasha Gray – GHP Chelsea
 CW6 \$935 12 weeks

Thursdays, 10:00 a.m. – 1:00 p.m.

Jordan Klem – GHP West Village
 W3 \$935 12 weeks

Thursdays, 6:45 – 9:45 p.m.

Kiani Kodama – GHP West Village
 W8A \$470 6 weeks (Jan 9 – Feb 13)
 W8B \$470 6 weeks (Feb 20 – Mar 27)

Fridays, 10:00 a.m. – 1:00 p.m.

Chang Chih-Hsiang – GHP West Village
 W4A \$470 6 weeks (Jan 10 – Feb 14)
 W4B \$470 6 weeks (Feb 21 – Mar 28)

Fridays, 10:00 a.m. – 1:00 p.m.

Jordan Klem – GHP Chelsea
 CW2-Jan \$300 4 weeks (Jan 10 – 31)
 CW2-Feb \$300 4 weeks (Feb 7 – 28)
 CW2-Mar \$300 4 weeks (Mar 7 – 28)

Fridays, 6:45 – 9:45 p.m.

Mako Sandusky – GHP West Village
 W9A \$470 6 weeks (Jan 10 – Feb 14)
 W9B \$470 6 weeks (Feb 21 – Mar 28)

Fridays, 6:30 – 9:30 p.m.

Jerry Lue – GHP Chelsea
 CW7A \$470 6 weeks (Jan 10 – Feb 14)
 CW7B \$470 6 weeks (Feb 21 – Mar 28)

Sundays, 10:00 a.m. – 1:00 p.m.

Ben Koditschek – GHP Chelsea
 CW3 \$935 12 weeks



Mixed-Level Wheel Throwing

Mixed-level classes are tailored for students who know the basics, but could use more time to refine their technique. Students are required to have completed at least one term of wheel throwing classes.

Mondays, 6:30 – 9:30 p.m.

Ben Koditschek – GHP Chelsea
 CW9 \$935 12 weeks

Wednesdays, 10:00 a.m. – 1:00 p.m.

Kyle Brumsted – GHP Chelsea
 CW8 \$935 12 weeks

All GHP classes include:

- Clay and glazes
- 3-hour classes each week
- Firing costs of \$0.03 per cubic inch per firing
- Access to studio sessions

introductory

Wondering where to start?

While all of our beginner-level classes are great for first-time artists, classes marked with this flag are specifically geared toward folks with less than 6 months' experience with clay.

Intermediate/Advanced Wheel Throwing

Intermediate to advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have at least one full year of hands-on wheel experience in order to enroll, and must be able to confidently center, throw a 7" cylinder, and glaze.

Mondays, 6:45 – 9:45 p.m.

Julie Terestman – GHP West Village
 W15 \$935 12 weeks

Tuesdays, 10:00 a.m. – 1:00 p.m.

Dave Gibson – GHP West Village
 W10 \$935 12 weeks

Tuesdays, 6:45 – 9:45 p.m.

Michelle Currier – GHP West Village
 W16 \$935 12 weeks

Wednesdays, 10:00 a.m. – 1:00 p.m.

Luc Hammond-Thomas – GHP West Village
 W11 \$935 12 weeks

Wednesdays, 6:45 – 9:45 p.m.

Sabri Ben-Achour – GHP West Village
 W17 \$935 12 weeks

Thursdays, 10:00 a.m. – 1:00 p.m.

Julie Knight – GHP West Village
 W12 \$935 12 weeks

Thursdays, 10:00 a.m. – 1:00 p.m.

Sandi Fellman – GHP Chelsea
 CW10 \$935 12 weeks

Thursdays, 6:45 – 9:45 p.m.

David Gibson – GHP West Village
 W18 \$935 12 weeks

Thursdays, 6:30 – 9:30 p.m.

Julie Knight – GHP Chelsea
 CW12 \$935 12 weeks

Fridays, 10:00 a.m. – 1:00 p.m.

Kathy Erteman – GHP West Village
 W13 \$935 12 weeks

Fridays, 2:30 – 5:30 p.m.

Mako Sandusky – GHP Chelsea
 CW11 \$935 12 weeks

Saturdays, 10:00 a.m. – 1:00 p.m.

Katie Coughlin – GHP West Village
 W14 \$935 12 weeks

Slipcasting and Moldmaking Classes

Slipcasting classes meet for 9 weeks for 4 hours per class. Course pricing reflects this extended meeting time. The term concludes with 3 weeks of non-instructional studio access to cast and glaze. Tuition includes plaster and slip.

Beginning Moldmaking and Slipcasting

Learn how to make plaster molds and cast multiple forms using porcelain slip. Get to know the qualities of plaster as you make 1-, 2-, and 3-part molds. Students will cover the basics of glazing and experiment with combining casts.

Tuesdays, 6:00 – 10:00 p.m.
Andrew Robinson – GHP West Village
S1 \$985 9 weeks

Thursdays, 10:00 a.m. – 2:00 p.m.
Hae Won Sohn – GHP West Village
S2 \$985 9 weeks

Intermediate/Advanced Moldmaking and Slipcasting

Learn more complex applications and techniques for slipcasting. Intermediate and advanced students should be able to confidently make multi-part plaster molds, and should have hands-on experience working with porcelain slip.

Tuesdays, 10:00 a.m. – 2:00 p.m.
Victoria Shaheen – GHP West Village
S3 \$985 9 weeks

Wednesdays, 6:00 – 10:00 p.m.
Hae Won Sohn – GHP West Village
S4 \$985 9 weeks



One-Day Slipcasting Workshop

Experience the basics of slipcasting, and explore the nature of plaster and porcelain casting slip. Participants will cast multiple pieces from pre-existing molds, then practice manipulating or joining casts. Participants can expect to keep one slipcast piece. Staff will glaze the work according to the participant's selection and fire the piece for pick-up in approximately 3 weeks.

Saturday, March 8, 2:30 – 4:30 p.m.
Victoria Shaheen – GHP West Village
\$105

Special Topics & Off-site Classes

Sculptural Forms in Paperclay

Discover the unique capabilities of paperclay and learn different building strategies in this mixed-level class. Designed for students who are new to paperclay or have only been working with it for a short while. Students will make their own paperclay or purchase from a recommended supplier. Prior clay experience is required.

Wednesdays, 10:00 a.m. - 1:00 p.m.
Lisa Chicoyne – GHP West Village
ST1 \$935 12 weeks

Form and Surface in Handbuilding

Break out of the fear that surrounds finishing your work! Explore the relationship between surface and form to find and achieve the right “look,” to communicate the ideas behind the work from its start. Understand the critical role of testing to gain experience with and pursue the right materials. Learn several types of surfaces including bare clay, washes and stains, surface activators, underglaze, and glaze, concentrating on cone 6 firing.

Wednesdays, 2:30 – 5:30 p.m.
Lisa Chicoyne – GHP Chelsea
CS1 \$935 12 weeks

Out on the Town

Join Caroline Babson on a series of engaging field trips around the city. Past destinations included a curator-led tour of the Met, a visit to the studio of Peter Lane, and tours of various collectors' homes. Students will be responsible for museum entry fees. Enrolled students may book studio time and fire work at our West Village studio.

Wednesdays, 2:00 – 4:00 p.m.
Caroline Babson – locations announced weekly
ST2B \$350 6 weeks (Feb 19 – Mar 26)



Classes and Workshops for Families, Teens, and Kids

Afterschool Classes For Children

We are excited to be partnering with Village Kids to offer after-school programming for the 2024-25 academic year. Village Kids—an independent, non-profit community-based organization founded by PS 3 parents will offer ceramics classes for grades K – 7 as a walk-over program nearby at GHP West Village, 16 Jones Street.

Classes meet Monday afternoons.

Get more information about Village Kids by visiting our website.



Teens

This weekly course offers teens a complete overview of the potter's wheel and glazing. All firing and materials are included and tools are provided. Students meet with instructor Francesca Canin, Mondays 3:30 – 5:30 p.m. Teens will arrive on their own and self-dismiss after class. Classes take place at 16 Jones St. Open to all skill levels, ages 13 – 17.

Winter: January 6 – March 24
10 meetings (no class Jan 20, Feb 17)
\$650

Spring: April 7 – June 16
10 meetings (no class May 31)
\$650

- *Hands-on Learning*
- *Creativity Unleashed*
- *Safe and Supportive Environment*
- *Fun and Friendship*



Family Workshops

No experience required! Our teaching artists will guide adults and kids step-by-step to create a unique project—and a memorable afternoon. All classes are designed for one adult and one child. Add another adult or child for a reduced fee.

Ceramic Love Letter

Make ceramic love letters that will last a lifetime! Use slab construction with textured materials (such as lace and other fabrics) plus three-dimensional shapes to develop the clay surface. Write your "I ♥ _____" message and finish decorating your piece with bright underglaze. Projects will be finished with a clear glaze and ready in time to share with your valentine. Ages 6 and up.

Saturday, January 25, 2:30 – 4:30 p.m.
Brett Murphy – GHP Chelsea
\$180 one adult and one child, \$75 per additional participant.

Grippy Cup

Create an embossed clay surface with stamps, texture mats, and other found objects. Follow the guided steps to put together your cup and—tada! The final result will be a beautiful ceramic drinking glass with a fun surface design. Projects will be finished with bright underglaze colors and clear glaze, ready to pick up in approximately 3 weeks. Ages 6 and up.

Saturday, February 22, 2:30 – 4:30 p.m.
Brett Murphy – GHP Chelsea
\$180 one adult and one child, \$75 per additional participant.

Family Wheel

Face the challenge of the pottery wheel as a family. Our expert teaching artist will demonstrate techniques to successfully create a bowl or cup, then give hands-on individual attention to adults and kids. Each participant will keep one pot. Projects will be finished with bright underglaze colors and clear glaze, ready to pick up in approximately 3 weeks. Ages 8 and up.

Saturday, March 22, 2:30 – 4:30 p.m.
GHP Chelsea
\$180 one adult and one child, \$75 per additional participant.

Sign-up Online

www.greenwichhousepottery.org

Workshops and One-Time Classes

First-Time Artist Workshops

No experience required for these hands-on introductory events. Choose from a lesson on the pottery wheel or make a specific handbuilt project listed below.

A Spin on the Pottery Wheel

No experience required! This class covers the basics of creating ceramic forms on the wheel. Participants will make and keep one piece. Staff will glaze the work according to the participant's selection and fire the piece for pick up in approximately 3 weeks.

\$105 per person

GHP West Village:

Friday, January 17, 7:00 – 9:00 p.m.
Sunday, February 2, 2:30 – 4:30 p.m.
Sunday, March 2, 2:30 – 4:30 p.m.

GHP Chelsea:

Sunday, January 12, 2:30 – 4:30 p.m.
Sunday, February 23, 2:30 – 4:30 p.m.
Sunday, March 9, 2:30 – 4:30 p.m.

Valentine's Date

Sign up together for a wheel workshop on February 14 at either GHP studio.
\$250 per couple

Choose GHP West Village or GHP Chelsea

Friday, February 14, 7:30 – 9:30 p.m.

Project Workshops

Explore handbuilding techniques while making a small pot or sculpture in a 2-hour session. All tools and materials are provided. Projects are ready to pick up in approximately 3 weeks. No experience required!

\$105 per person

GHP West Village:

Make a Mug
Sunday, January 26, 2:30 – 4:30 p.m.

Planters for Spring
Sunday, February 23, 2:30 – 4:30 p.m.

GHP Chelsea:

Super Snacking Bowls
Sunday, February 9, 2:30 – 4:30 p.m.

Make a Moon Jar
Friday, March 21, 7:00 – 9:00 p.m.

Special Topics Workshops

Dive into a new skill or technique! Try something new to enhance your studio practice and chase your vision. See descriptions for full details and experience level.

Surface Techniques and Imagery Exploration

Discover your personal visual lexicon and build a library of images, characters, and motifs you can call your very own. In this conceptual and surface technique workshop, participants will engage in activities and discussions that encourage confidence in their own style of drawing and motivate them to assemble an archive of unique imagery. In addition to drawing prompts and feedback, students will learn and practice new surface design techniques with direct assistance and feedback. Please bring 2 soft leather hard pieces, a notebook or sketchbook, and a few artists or images that inspire you.

Saturday, February 15, 2:30 – 5:30 p.m.

Grace Fossett – GHP Chelsea

\$125 (\$105 current GHP students)

Try clay for the first time or dive deep into a new skill or technique!



Updating Ancient Surfaces

Decorate your ceramic work with materials and motifs inspired by antiquity and archaeology. Test out materials that mimic ancient surfaces, including stains and terra sigillata. Make textures and practice brushwork and carving to enhance your surfaces. Attendees should come prepared with leather-hard, bone-dry, or bisqued pots.

Saturday, February 8, 2:30 – 5:30 p.m.

Gina Tibbott

GHP West Village

\$125 (\$105 current GHP students)



Art & Aura, Clay & Magic

Create handbuilt talismans as you explore your relationship to earth, air, water, and fire, led by esoteric explorer and former GHP Resident Artist, Rebecca Potts. Use aura photography to see how your energy transforms before and after you focus on the creative process with clay. Participants will receive two aura photos and interpretation by photographer Angélique Dubé of Prismaaura. Clay projects will be ready in approximately 3 weeks. No experience necessary.

Saturday, March 15, 2:30 – 5:30 p.m.

Rebecca Potts & Angélique Dubé
GHP Chelsea

\$225 (\$195 current GHP students)

From Site to Studio

Get inspired by the art of antiquity as you study classical forms and motifs and the insightful techniques of archaeologists. Use artifacts from historical sites to practice defining pottery profiles and learn other archaeological field methods to incorporate into your creative process. We will look beneath the surface to explore the geological foundations of historical clay works. Guided lessons will give hands-on experience for wheel and handbuilding techniques, as well as drawing and testing materials. Previous experience with clay is required.

Saturday, March 1, 10:00 a.m. – 4:00 p.m.

Gina Tibbott – GHP West Village

\$195 (\$165 current GHP students)

In-House Glaze Clinics

Advance your glaze skills with a new approach to techniques and materials. Go beyond the basics covered in class with new layering, resist, and decorative techniques. More details online.

For registered GHP students only.
\$75 per person

GHP West Village:

Saturday, February 22, 2:30 – 4:30 p.m.

GHP Chelsea:

Saturday, February 8, 2:30 – 4:30 p.m.

Winter 2025

Greenwich House Pottery | January 6 - March 29, 2025

One Community, Two Studios

www.greenwichhousepottery.org | See class description for dates and details.

West Village 16 Jones Street		Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Chelsea 80 Eighth Avenue
10:00 a.m. - 1:00 p.m. at both studios		Morning Classes							10:00 a.m. - 1:00 p.m. at both studios
West Village 2nd Floor Handbuilding	Studio Session	Closed	H9. Int. / Adv. Handbuilding Anjuli Wright	H10. Int. / Adv. Handbuilding Kristen Wicklund	H11. Int. / Adv. Handbuilding Kristen Wicklund	H12. Int. / Adv. Handbuilding Derek Weisberg	H13. Int. / Adv. Handbuilding Claudia Alvarez	Chelsea Handbuilding Studio	
West Village 3rd Floor Handbuilding	Studio Session	Closed	H1. Beginning Handbuilding Lou Howard	H2. Beginning Handbuilding Suzy Goodelman	H18. Int. / Adv. Handbuilding Jesse Li	H4A/B Intro. Handbuilding Gina Tibbott	Studio Session		
	Studio Session	Closed	CH1A/B. Beginning Handbuilding Grace Fossett	CH2. Beginning Handbuilding Jessi Li	CH3. Beginning Handbuilding Julia Elsas	Partnership class Studio unavailable	CH4. 4-week Beg. Handbuilding Carlos Lara	Chelsea Handbuilding Studio	
West Village 2nd Floor Wheel Throwing	Studio Session	Closed	W1. Beginning Wheel Throwing Luc Hammond-Thomas	W2. Beginning Wheel Throwing Mako Sandusky	W3. Beginning Wheel Throwing Jordan Klem	W4A/B. Beginning Wheel Throwing Chang Chih-Hsiang	Studio Session		
West Village 3rd Floor Wheel Throwing	Studio Session	Closed	W10. Int. / Adv. Wheel Throwing David Gibson	W11. Int. / Adv. Wheel Throwing Luc Hammond-Thomas	W12. Int. / Adv. Wheel Throwing Julie Knight	W13. Int. / Adv. Wheel Throwing Kathy Erteman	W14. Int. / Adv. Wheel Throwing Katie Coughlin	Chelsea Wheel Throwing Studio	
	CW3. Beginning Wheel Throwing Ben Koditschek	Closed	CW1A/B. Beginning Wheel Throwing Chang Chih-Hsiang	CW8. Mixed Level Wheel Throwing Kyle Brumsted	CW10. Int./Adv. Wheel Throwing Sandi Fellman	CW2. 4-week Beg. Wheel Throwing Jordan Klem	Partnership class Studio unavailable		
West Village Slipcasting Classes meet 10:00 a.m. - 2:00 p.m.	Studio Session	Closed	S3. Int. / Adv. Slipcasting Victoria Shaheen	ST1. Paperclay 10 am - 1 pm Lisa Chicoyne	S2. Beginning Slipcasting Hae Won Sohn	Studio Session	Studio Session		
1:30 - 6:00 p.m. at GHP West Village		Afternoon Classes							2:30 - 5:30 p.m. at GHP Chelsea
West Village 2nd Handbuilding	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session	Chelsea Handbuilding Studio	
West Village 3rd Handbuilding	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session		
	Studio Session	Closed	CH5A/B. Beginning Handbuilding Anjuli Wright	CS1. Surface and Form Lisa Chicoyne	CH9. Mixed Level Handbuilding Gina Tibbott	CH10. Mixed Level Handbuilding Derek Weisberg	Studio Session	Chelsea Handbuilding Studio	
West Village 2nd Wheel Throwing	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session		
West Village 3rd Wheel Throwing	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session	Chelsea Wheel Throwing Studio	
	Studio Session	Closed	Studio Session	CW4. Beginning Wheel Throwing Kyle Brumsted	Studio Session	CW11. Int. / Adv. Wheel Throwing Mako Sandusky	Studio Session		
West Village Slip. 2:00 - 6:00 p.m.	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session		
6:45 - 9:45 p.m. at GHP West Village		Evening Classes							6:30 - 9:30 pm at GHP Chelsea
West Village 2nd Floor Handbuilding	Closed	H5A/B. Beginning Handbuilding Michelle Im	H6. Beginning Handbuilding Wren MacDonald	H7. Beginning Handbuilding Lou Howard	H8. Beginning Handbuilding Lu Zhang	Studio Session	Closed	Chelsea Handbuilding Studio	
West Village 3rd Floor Handbuilding	Closed	H14. Int. / Adv. Handbuilding Cammi Climaco	H15. Int. / Adv. Handbuilding Eun-Ha Paek	H16. Int. / Adv. Handbuilding Ryan Rennie	H17. Int. / Adv. Handbuilding Kathy Erteman	Studio Session	Closed		
	Closed	CH11. Int. / Adv. Handbuilding Brett Murphy	CH6A/B. Beginning Handbuilding Gary DiPasquale	CH7. Beginning Handbuilding Lu Zhang	CH8. Beginning Handbuilding Carlos Lara	Studio Session	Closed	Chelsea Handbuilding Studio	
West Village 2nd Floor Wheel	Closed	W5A/B. Beginning Wheel Throwing A: Robin / B: Trevor	W6. Beginning Wheel Throwing Haakon Lenzi	W7. Beginning Wheel Throwing Haakon Lenzi	W8A/B. Intro. Wheel Throwing Kiani Kodama	W9A/B. Beginning Wheel Throwing Mako Sandusky	Closed		
West Village 3rd Floor Wheel	Closed	W15. Int. / Adv. Wheel Throwing Julie Terestman	W16. Int. / Adv. Wheel Throwing Michelle Currier	W17. Int. / Adv. Wheel Throwing Sabri Ben-Achour	W18. Int. / Adv. Wheel Throwing David Gibson	Studio Session	Closed	Chelsea Wheel Throwing Studio	
	Closed	CW9. Mixed Level Wheel Throwing Ben Koditschek	CW5A/B. Beginning Wheel Throwing Meiasa Gray	CW6. Beginning Wheel Throwing Meiasa Gray	CW12. Int. / Adv. Wheel Throwing Julie Knight	CW7A/B. Beginning Wheel Throwing Jerry Lue	Closed		
West Village Slipcasting Classes meet 6:00 - 10:00 p.m.	Closed	Studio Session	S1. Beginning Slipcasting Andrew Robinson	S4. Int./Adv. Slipcasting Hae Won Son	Studio Session	Studio Session	Closed		