



# Greenwich House Pottery

GHP West Village | 16 Jones Street, New York, NY 10014 | (212) 242-4106  
GHP Chelsea | 80 Eighth Avenue, Suite 601, New York, NY 10011 | (646) 347-1699  
[www.greenwichhousepottery.org](http://www.greenwichhousepottery.org)

# Spring 2025

Spring term begins April 7

Financial aid applications are due  
Sunday, March 2 at 11:59 p.m.

Registration begins Monday, March 10

*Complete details inside!*



Class information  
and registration:



# Information and Registration Policies

## Spring term begins April 7.

West Village classes end June 14. Chelsea classes end June 28.

## STUDIO HOURS

GHP West Village | 16 Jones Street, New York, NY 10014

Monday: 6:00 – 10:00 p.m.

Tuesday – Friday: 9:30 a.m. – 10:00 p.m.

Saturday – Sunday: 9:30 a.m. – 5:30 p.m.

GHP Chelsea | 80 Eighth Avenue, New York, NY 10011

Monday: 6:00 – 10:00 p.m.

Tuesday – Friday: 10:00 a.m. – 10:00 p.m.

Saturday – Sunday: 10:00 a.m. – 6:00 p.m.

## ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery offers a ceramics program for every level of practice and discipline, including wheel throwing, handbuilding, mold making, slipcasting, and special topics. In our multi-week classes, you can get started with the fundamentals of working in clay in an introductory or beginner class, build on existing skills in a mixed-level class, or refine your style with more ambitious projects in an intermediate/advanced class!

The Pottery operates two well-equipped studios to support your work. Between our two Manhattan locations, we manage three handbuilding studios, three wheel-throwing studios, a mold making and slipcasting studio, one mixed-use open studio room, 40+ potter's wheels, one gas kiln, eight electric kilns (barrel and front-loading), three slab rollers, two extruders, one Soldner clay mixer, five de-airing pug mills, and a spray booth. Mold making, slipcasting, spray booth, and gas firings are only available at the West Village studio.

GHP West Village offers six clay bodies for students (porcelain casting slip, white stoneware, throwing stoneware, sculpture stoneware, red earthenware, and 25-pound bags of high-fire porcelain) and offers low- mid- and high-temperature firings. GHP Chelsea offers two clay bodies for students (dark and light stoneware) and fires glazes to cone 6 only. Both studios have a large selection of glazes, slips, and washes. Other educational resources include the Jane Hartsook Gallery, access to artists-in-residence, visiting artist lectures, and a lending library with books dedicated to ceramics.

## REGISTRATION

### Registration begins Monday, March 10.

10:00 a.m.: West Village classes are available for all current GHP students.

12:00 p.m.: West Village classes are available to new students.

4:00 p.m.: Chelsea classes are available for all current GHP students.

6:00 p.m.: Chelsea classes are available to new students.

Registration is available online. "Current student" registration is available to any student who has participated in a multi-week class with the last year. Adult classes are for individuals 18 years and older. Students must be registered for a multi-week class at the GHP location at which they intend to work and fire pieces. Those who wish to work at both studios must register for a class at both locations. Students may not bring pieces between studios. Students in off-site classes may book studio time only at GHP West Village.

## PAYMENTS

Payment is due at time of registration and payment plans are available. Greenwich House accepts cash, checks, ApplePay, and credit cards. There is a returned check fee of \$50.

## FIRING POLICY

All students are responsible for paying for firing their work. Firing charges are \$0.06 per cubic inch for both bisque and glaze firings. There is a \$1 minimum charge on all pieces. Students may only fire work at the location where they are currently enrolled.

## FINANCIAL AID

Greenwich House Pottery is committed to making ceramics classes accessible to all prospective students, and offers need-based financial aid on a term-to-term basis, as funds are available. Applications must be submitted each term. The deadline to apply for spring term financial aid is Sunday, March 2 at 11:59 p.m.

For details and to apply, please visit [www.greenwichhouse.org/pottery/financial-aid](http://www.greenwichhouse.org/pottery/financial-aid).

## STUDIO SESSIONS

In addition to class meetings, currently enrolled students can book four-hour studio sessions for \$10 per reservation (\$5 on Friday evenings).

### Registration Eligibility

Students may only book studio sessions at the GHP location where they are enrolled in a multi-week class. The Pottery will not honor registrations for individuals who are not enrolled in a class. Please register in advance to ensure availability.

### Studio Session Schedule

Studio sessions are available in classrooms when other classes are not scheduled, typically weekday afternoons, weekends, and in the dedicated studio session room at GHP Chelsea. See the full schedule for studio session availability. Booking and cancellation policies are on our website.

## GLAZING

Use of the glaze room is free for registered students during business hours. Students should visit the "Current Students" section of our website to determine glaze room availability based on faculty glazing demonstration dates. Students may be asked to limit their glazing time during high-traffic weeks of the term. Those wishing to reserve the spray booth at GHP West Village must make an online reservation.

## REFUNDS AND TRANSFERS

### In-Person Classes and Workshops

All requests for refunds must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund (less the \$50 fee), requests must be received one week prior to the first session. For classes longer than 4 weeks, written requests received less than a week and at least one day prior to the first session will receive a 50% refund minus the fee. For workshops, requests made less than a week in advance of the workshop will receive a 50% refund. Cancellations received less than 24 hours before the first class or workshop meeting will not be refunded.

### Inadequate Enrollment

If a class must be canceled due to inadequate enrollment, registered students will be notified as soon as possible and given the opportunity to transfer to another class. If an alternative class is not chosen, a refund for the total cost of tuition will be issued.

### Transfers

Students enrolled in classes are permitted to transfer to another class at GHP within the same term, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate terms are subject to refund and registration policies. Students are permitted to transfer between GHP West Village and GHP Chelsea studios prior to either term starting, provided that there is space. Transfer requests for workshops must be made at least one week in advance.

### Late Registration

To ensure our instructors can communicate introductory information to all class participants, students should register at least one day prior to the first class meeting. Late registration for online courses will be permitted up to the second week of class. Registration after the second week of class may be permitted at the discretion of the instructor.

### Make-Up Classes

The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illnesses, substitute teachers, or other events beyond our control. Alternate make-up classes are not permitted. We do not prorate or offer studio time for missed classes.

## WEATHER EMERGENCIES

During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio, 311, and the local TV news. Emergency closures are announced via email, social media, and can be retrieved by calling GHP West Village at 212-242-4106 ext. 5, or GHP Chelsea at 646-347-1699 ext. 3. At the Pottery's discretion, classes that have been canceled due to weather emergencies will be rescheduled or a refund will be issued as firing credit.



# Handbuilding Classes

## Beginning Handbuilding

Our beginning handbuilding classes cover basic techniques such as wedging, coiling, slab-making, pinching, and glazing fundamentals.

### Mondays, 6:45 – 9:45 p.m.

Michelle Im | GHP West Village  
H5 \$700 9 weeks (Apr 7 – Jun 9)  
*No class May 26*

### Tuesdays, 10:00 a.m. – 1:00 p.m.

Lou Howard | GHP West Village  
H1 \$780 10 weeks (Apr 8 – Jun 10)

### Tuesdays, 10:00 a.m. – 1:00 p.m.

Grace Fossett | GHP Chelsea  
CH1A \$470 6 weeks (Apr 8 – May 13)  
CH1B \$470 6 weeks (May 20 – Jun 24)

### Tuesdays, 2:30 – 5:30 p.m.

Anjuli Wright | GHP Chelsea  
CH5A \$470 6 weeks (Apr 8 – May 13)  
CH5B \$470 6 weeks (May 20 – Jun 24)

### Tuesdays, 6:30 – 9:30 p.m.

Gary DiPasquale | GHP Chelsea  
CH6A \$470 6 weeks (Apr 8 – May 13)  
CH6B \$470 6 weeks (May 20 – Jun 24)

### Tuesdays, 6:45 – 9:45 p.m.

Jessi Li | GHP West Village  
H6 \$780 10 weeks (Apr 8 – Jun 10)

### Wednesdays, 10:00 a.m. – 1:00 p.m.

Suzu Goodelman | GHP West Village  
H2 \$780 10 weeks (Apr 9 – Jun 11)

### Wednesdays, 10:00 a.m. – 1:00 p.m.

Jessi Li | GHP Chelsea  
CH2A \$470 6 weeks (Apr 9 – May 14)  
CH2B \$470 6 weeks (May 21 – Jun 25)

### Wednesdays, 6:30 – 9:30 p.m.

Lu Zhang | GHP Chelsea  
CH7 \$935 12 weeks (Apr 9 – Jun 25)

### Wednesdays, 6:45 – 9:45 p.m.

Lou Howard | GHP West Village  
H7 \$780 10 weeks (Apr 9 – Jun 11)

### Thursdays, 10:00 a.m. – 1:00 p.m.

Kristen Wicklund | GHP West Village  
H3 \$780 10 weeks (Apr 10 – Jun 12)

### Thursdays, 10:00 a.m. – 1:00 p.m.

Julia Elsas | GHP Chelsea  
CH3 \$935 12 weeks (Apr 10 – Jun 26)

### Thursdays, 6:30 – 9:30 p.m.

Carlos Lara | GHP Chelsea  
CH8 \$935 12 weeks (Apr 10 – Jun 26)

### Thursdays, 6:45 – 9:45 p.m.

Lu Zhang | GHP West Village  
H8 \$780 10 weeks (Apr 10 – Jun 12)

### Fridays, 10:00 a.m. – 1:00 p.m.

Gina Tibbott | GHP West Village  
H4A \$390 5 weeks (Apr 11 – May 9)  
H4B \$390 5 weeks (May 16 – Jun 13)

### Saturdays, 10:00 a.m. – 1:00 p.m.

Carlos Lara | GHP Chelsea  
CH4-May \$300 4 weeks (May 10 – 31)  
CH4-Jun \$300 4 weeks (Jun 7 – 28)

← introductory

## Mixed-Level Handbuilding

Mixed-level classes are tailored for students who know the basics, but could use more time to refine their technique. Students are required to have completed at least 24 weeks of handbuilding classes.

### Thursdays, 2:30 – 5:30 p.m.

Gina Tibbott | GHP Chelsea  
CH9 \$935 12 weeks (Apr 10 – Jun 26)

### Fridays, 2:30 – 5:30 p.m.

Derek Weisberg | GHP Chelsea  
CH10 \$935 12 weeks (Apr 11 – Jun 27)

## Spring Adult Class Tuition

Some classes are prorated for holidays. See class listings for details.

12 weeks.....	\$935
10 weeks.....	\$780
6 weeks.....	\$470
5 weeks.....	\$390
4 weeks.....	\$300
Slipcasting.....	\$985

## Intermediate/Advanced Handbuilding

Intermediate/advanced courses delve into more complex techniques and surface treatments. Students are expected to have completed at least one year of handbuilding coursework prior to registering.

### Mondays, 6:45 – 9:45 p.m.

Cammi Climaco | GHP West Village  
H14 \$700 9 weeks (Apr 7 – Jun 9)  
*No class May 26*

### Mondays, 6:30 – 9:30 p.m.

Brett Murphy | GHP Chelsea  
CH11 \$860 11 weeks (Apr 7 – Jun 23)  
*No class May 26*

### Tuesdays, 10:00 a.m. – 1:00 p.m.

Anjuli Wright | GHP West Village  
H9 \$780 10 weeks (Apr 8 – Jun 10)

### Wednesdays, 10:00 a.m. – 1:00 p.m.

Kristen Wicklund | GHP West Village  
H10 \$780 10 weeks (Apr 9 – Jun 11)

### Thursdays, 10:00 a.m. – 1:00 p.m.

Kate Missett | GHP West Village  
H11 \$780 10 weeks (Apr 10 – Jun 12)

### Thursdays, 6:45 – 9:45 p.m.

Kathy Erteman | GHP West Village  
H15 \$780 10 weeks (Apr 10 – Jun 12)

### Fridays, 10:00 a.m. – 1:00 p.m.

Derek Weisberg | GHP West Village  
H12 \$780 10 weeks (Apr 11 – Jun 13)

### Saturdays, 10:00 a.m. – 1:00 p.m.

Claudia Alvarez | GHP West Village  
H13 \$780 10 weeks (Apr 12 – Jun 14)



# Wheel Throwing Classes

## Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing fundamentals.

### Mondays, 6:45 – 9:45 p.m.

Robin Gammons | GHP West Village  
W5 \$700 9 weeks (Apr 7 – Jun 9)  
*No class May 26*

### Tuesdays, 10:00 a.m. – 1:00 p.m.

Luc Hammond-Thomas | GHP West Village  
W1 \$780 10 weeks (Apr 8 – Jun 10)

### Tuesdays, 10:00 a.m. – 1:00 p.m.

Chang Chih-Hsiang | GHP Chelsea  
CW1A \$470 6 weeks (Apr 8 – May 13)  
CW1B \$470 6 weeks (May 20 – Jun 24)

### Tuesdays, 6:30 – 9:30 p.m.

Meiasha Gray | GHP Chelsea  
CW4A \$470 6 weeks (Apr 8 – May 13)  
CW4B \$470 6 weeks (May 20 – Jun 24)

### Tuesdays, 6:45 – 9:45 p.m.

Haakon Lenzi | GHP West Village  
W6 \$780 10 weeks (Apr 8 – Jun 10)

### Wednesdays, 10:00 a.m. – 1:00 p.m.

Mako Sandusky and TBD | GHP West Village  
W2 \$780 10 weeks (Apr 9 – Jun 11)

### Wednesdays, 2:30 – 5:30 p.m.

Jordan Klem | GHP Chelsea  
CW3A \$470 6 weeks (Apr 9 – May 14)  
CW3B \$470 6 weeks (May 21 – Jun 25)

### Wednesdays, 6:30 – 9:30 p.m.

Meiasha Gray | GHP Chelsea  
CW5 \$935 12 weeks (Apr 9 – Jun 25)

### Wednesdays, 6:45 – 9:45 p.m.

Haakon Lenzi | GHP West Village  
W7 \$780 10 weeks (Apr 9 – Jun 11)

### Thursdays, 10:00 a.m. – 1:00 p.m.

Katie Coughlin | GHP West Village  
W3 \$780 10 weeks (Apr 10 – Jun 12)

### Thursdays, 6:45 – 9:45 p.m.

Kiani Kodama | GHP West Village  
W8A \$390 5 weeks (Apr 10 – May 8)  
W8B \$390 5 weeks (May 15 – Jun 12)

### Fridays, 10:00 a.m. – 1:00 p.m.

Chang Chih-Hsiang | GHP West Village  
W4A \$390 5 weeks (Apr 11 – May 9)  
W4B \$390 5 weeks (May 16 – Jun 13)

### Fridays, 10:00 a.m. – 1:00 p.m.

Jordan Klem | GHP Chelsea  
CW2-Apr \$300 4 weeks (Apr 11 – May 2)  
CW2-May \$300 4 weeks (May 9 – 30)  
CW2-Jun \$300 4 weeks (Jun 6 – 27)

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### Fridays, 6:45 – 9:45 p.m.

Tiffany Saw | GHP West Village  
W9A \$390 5 weeks (Apr 11 – May 9)  
W9B \$390 5 weeks (May 16 – Jun 13)

### Fridays, 6:30 – 9:30 p.m.

Jerry Lue | GHP Chelsea  
CW6A \$470 6 weeks (Apr 11 – May 16)  
CW6B \$470 6 weeks (May 23 – Jun 27)

### Sundays, 10:00 a.m. – 1:00 p.m.

Robin Gammons | GHP Chelsea  
CW7 \$620 8 weeks (Apr 27 – Jun 22)  
*No class May 25*

## Mixed-Level Wheel Throwing

Mixed-level classes are tailored for students who know the basics, but could use more time to refine their technique. Students are required to have completed at least 24 weeks of wheel throwing classes.

### Mondays, 6:30 – 9:30 p.m.

Ben Koditschek | GHP Chelsea  
CW10 \$860 11 weeks (Apr 7 – Jun 23)  
*No class May 26*

### Tuesdays, 2:30 – 5:30 p.m.

Abby Regner | GHP Chelsea  
CW9 \$935 12 weeks (Apr 8 – Jun 24)

### Wednesdays, 10:00 a.m. – 1:00 p.m.

Kyle Brumsted | GHP Chelsea  
CW8 \$935 12 weeks (Apr 9 – Jun 25)



## Intermediate/Advanced Wheel Throwing

Intermediate/advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have at least one full year of hands-on wheel experience in order to enroll, and must be able to confidently center, throw a 7" cylinder, and glaze.

### Mondays, 6:45 – 9:45 p.m.

Ryan Rennie | GHP West Village  
W15 \$700 9 weeks (Apr 7 – Jun 9)  
*No class May 26*

### Tuesdays, 10:00 a.m. – 1:00 p.m.

Dave Gibson | GHP West Village  
W10 \$780 10 weeks (Apr 8 – Jun 10)

### Tuesdays, 6:45 – 9:45 p.m.

Michelle Currier | GHP West Village  
W16 \$780 10 weeks (Apr 8 – Jun 10)

### Wednesdays, 10:00 a.m. – 1:00 p.m.

Luc Hammond-Thomas | GHP West Village  
W11 \$780 10 weeks (Apr 9 – Jun 11)

### Wednesdays, 6:45 – 9:45 p.m.

Sabri Ben-Achour | GHP West Village  
W17 \$780 10 weeks (Apr 9 – Jun 11)

### Thursdays, 10:00 a.m. – 1:00 p.m.

Julie Knight | GHP West Village  
W12 \$780 10 weeks (Apr 10 – Jun 12)

### Thursdays, 10:00 a.m. – 1:00 p.m.

Sandi Fellman | GHP Chelsea  
CW11 \$935 12 weeks (Apr 10 – Jun 26)

### Thursdays, 6:30 – 9:30 p.m.

Julie Knight | GHP Chelsea  
CW12 \$935 12 weeks (Apr 10 – Jun 26)

### Thursdays, 6:45 – 9:45 p.m.

David Gibson | GHP West Village  
W18 \$780 10 weeks (Apr 10 – Jun 12)

### Fridays, 10:00 a.m. – 1:00 p.m.

Kathy Erteman | GHP West Village  
W13 \$780 10 weeks (Apr 11 – Jun 13)

### Saturdays, 10:00 a.m. – 1:00 p.m.

Ben Koditschek | GHP West Village  
W14 \$780 10 weeks (Apr 12 – Jun 14)

### introductory

#### Wondering where to start?

While all of our beginner-level classes are great for first-time artists, classes marked with this flag are specifically geared toward folks with less than 6 months' experience with clay.



# Mold Making and Slipcasting Classes

Slipcasting classes meet for 9 weeks for 4 hours per class. Course pricing reflects this extended meeting time. Tuition includes plaster and slip.

Due to construction in summer, the last day to make new casts will be your final class meeting. Students may glaze their work through June 14.

## Beginning Mold Making and Slipcasting

Learn how to make plaster molds and cast multiple forms using porcelain slip. Get to know the qualities of plaster as you make 1-, 2-, and 3-part molds. Students will cover the basics of glazing and experiment with combining casts.

**Tuesdays, 6:00 – 10:00 p.m.**

Andrew Robinson | GHP West Village  
S1 \$985 9 weeks (Apr 8 – Jun 3)

**Thursdays, 10:00 a.m. – 2:00 p.m.**

Hae Won Sohn | GHP West Village  
S2 \$985 9 weeks (Apr 10 – Jun 5)

## Intermediate/Advanced Mold Making and Slipcasting

Learn more complex applications and techniques for slipcasting. Intermediate/advanced students should be able to confidently make multi-part plaster molds, and should have hands-on experience working with porcelain slip.

**Tuesdays, 10:00 a.m. – 2:00 p.m.**

Victoria Shaheen | GHP West Village  
S3 \$985 9 weeks (Apr 8 – Jun 3)

**Wednesdays, 6:00 – 10:00 p.m.**

Hae Won Sohn | GHP West Village  
S4 \$985 9 weeks (Apr 9 – Jun 4)

## Get to Know Plaster Hump Mold Workshop

Focus on a one-part mold as an introduction to working with plaster and mold making techniques. On the first day, the instructor will explain step-by-step how to select a form to make a successful mold, then methodically demonstrate the process of preparing the mold and mixing plaster. On day two, participants will bring a simple curved vessel to make a mold, and practice mixing the right amount of plaster.

If you have ever wanted a specific shaped hump mold, your own plaster slab, or you're just curious about working with plaster, this workshop is designed for you! No previous experience with clay or plaster is necessary. Students should bring a well-fitting mask (N95 or better). All other materials will be provided. Please note: these molds are not intended for slipcasting.

**Two days: Saturday, May 17, 2:00 – 4:00 p.m. and**

**Saturday, May 31, 2:00 – 5:00 p.m.**

Victoria Shaheen | GHP West Village  
\$225 (\$200 GHP Students)



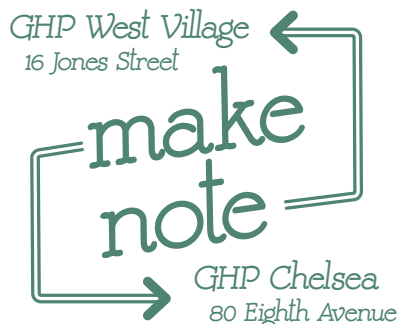
### ON THE COVER

#### Tiffany C. at GHP West Village

*I truly never stop talking about GHP. I started taking classes here in the spring of 2022 without a drop of experience—I was feeling burned out at the time and in search of a creative outlet to pour myself into.*

*After seven semesters and four different teachers in both handbuilding and wheel, this place became a home away from home. Thanks to the phenomenal staff and generously collaborative student community, I've felt myself grow leaps and bounds.*

*And most exciting: starting to discover my own voice in clay.*



# Special Topics Classes

## Surface & Glaze Techniques

Learn new techniques for decorating on greenware, bisque, and glazed surfaces while considering form and composition to enhance your designs. This hands-on class will cover a variety of materials, including underglazes, terra sigillata, slips, commercial and in-house glazes, Mason stains, washes, lusters, and china painting. Whether you're looking to refine your glazing skills or experiment with new decorative approaches, this class offers a thorough guide to surface design. Some experience with clay will be helpful, but beginners are welcome.

Tuesdays, 6:45 – 9:45 p.m.

Eun-Ha Paek | GHP West Village  
ST3 \$390 5 weeks (April 8 – May 6)

## Creating Colorful Imagery with Majolica

Explore your personal design ideas by painting with colorful stains that do not run onto a tin based, viscous glazed surface. Students will learn to mix their own palette of colors and how to apply them, utilizing traditional methods including cuerda seca and looking at other historical references. Students should bring several bisque fired pieces (not just tiles) to each class meeting as well as good brushes for painting. Adaptable for all firing temperatures and clay bodies. Intermediate level.

Tuesdays, 6:45 – 9:45 p.m.

Kate Missett | GHP West Village  
ST4 \$390 5 weeks (May 13 – June 10)

### All GHP classes include:

- Clay and glazes
- 3-hour classes in wheel throwing and handbuilding
- 4-hour classes in mold making and slipcasting
- Access to studio sessions
- Rotating exhibitions in the Jane Hartsook Gallery
- Dynamic artists in residence
- Visiting artist lecture series

## Clay Inclusions & Novel Surfaces

Find new ceramic surfaces using a variety of experimental techniques that incorporate organic and ceramic inclusions into clay and slip. Create unique, textural surfaces for sculptural and functional work. Ideal for artists eager to experiment and embrace unexpected results, this class encourages creative risk-taking. Students should have at least one year of ceramics experience. A selection of materials will be available for students to try. Tuition includes \$10.00 material fee.

Wednesdays, 10:00 a.m. – 1:00 p.m.

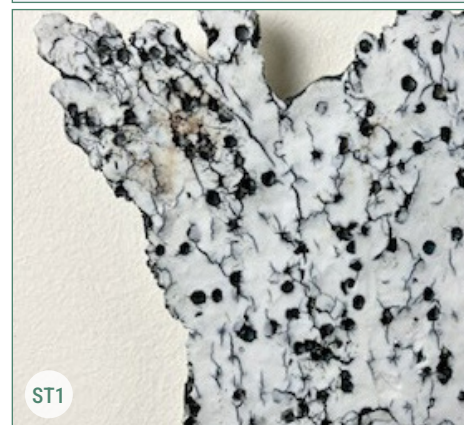
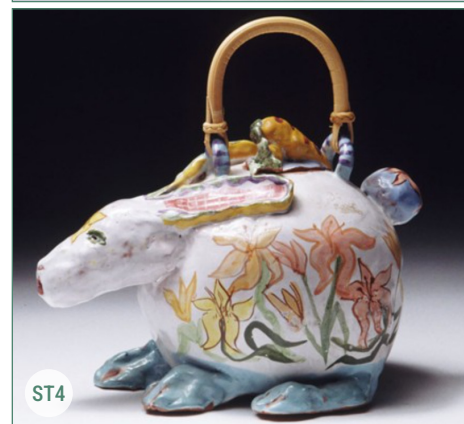
Jenni Lukasiewicz | GHP West Village  
ST1 \$400 5 weeks (April 9 – May 7)

## Solid Building for Volume and Gesture

Create dynamic, expressive sculptures with vivid volume and gestural form using the technique of solid building. This course focuses on animal figures, guiding students through the process of designing small maquettes or sketches, constructing solid-built sculptures, hollowing forms, and refining details to bring their creations to life. Students are welcome to apply these techniques to other sculptural forms and even functional vessels. Some experience with clay is beneficial, but beginners are welcome.

Wednesdays, 10:00 a.m. – 1:00 p.m.

Wren MacDonald | GHP West Village  
ST2 \$390 5 weeks (May 14 – June 11)





## Off-Site Classes

### Surface and Form

Discover the dynamic relationship between surface and form while developing a more intentional approach to your ceramic work. This course encourages students to consider surface treatments from the very beginning of the creative process, helping to overcome hesitation in finishing pieces. Learn the critical role of material testing and how to safely integrate it into your practice. Surface explorations will include bare clay, washes and stains, surface activators, underglazes, and glazes, primarily at cone 6. Some experience with clay is helpful, but beginners are welcome.

Wednesdays, 2:30 – 5:30 p.m.

Lisa Chicoyne | GHP Chelsea

CS1 \$935 12 weeks (April 9 – June 25)

### Composite Forms: Building with Play and Experimentation

Explore the possibilities of form by combining simple shapes—spheres, cylinders, bowls, and more—into complex and unexpected compositions. Using a variety of forming techniques, including pinching, coiling, slab building, and wheel throwing, students will create modular building blocks for creative exploration. This class encourages spontaneity, experimentation, and collaboration, inviting participants to share ideas and even trade elements as they develop unique sculptures and vessels. Designed for intermediate and advanced handbuilding and wheel-throwing students looking to push their creative boundaries.

Thursdays, 2:30 – 5:30 p.m.

Donna Green | GHP Chelsea

CS2 \$470 6 weeks (April 10 – May 15)

### Special Topic Intro Class:

#### All the Bells and Whistles! Handbuilt Ceramic Instruments

Learn handbuilding techniques to craft and embellish simple instruments including whistles, bells, flutes, horns, and shakers that will delight you far into the future. Whether you're new to clay or looking to expand your practice into the sonic realm, this course offers a playful and engaging way to experiment with form and function. No prior experience required.

Saturdays, 10:00 a.m. – 1:00 p.m.

Julia Elsas | GHP Chelsea

CS3-Apr \$300 4 weeks (April 12 – May 3)



### Out on the Town

Join Caroline Babson on a series of engaging field trips around the city. Past destinations included a curator-led tour of the Met, a visit to the studio of Peter Lane, and tours of various art collectors' homes. Students will be responsible for museum entry fees.

There is a \$40 add-on fee to gain studio access to make and fire work at the West Village studio. Please select this option during checkout or enroll in person.

Wednesdays, 2:00 – 4:00 p.m.

Caroline Babson – locations announced weekly

ST5A \$350 5 weeks (April 9 – May 7)

ST5B \$350 5 weeks (May 14 – June 11)



# Spring 2025

Greenwich House Pottery | April – June 2025

One Community, Two Studios

www.greenwichhousepottery.org | See class description for dates and details.

West Village 16 Jones Street		Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Chelsea 80 Eighth Avenue
10:00 a.m. – 1:00 p.m. at both studios		<b>Morning Classes</b>							10:00 a.m. – 1:00 p.m. at both studios
West Village 2nd Floor Handbuilding	Studio Session	Closed	H9. Int. / Adv. Handbuilding Anjuli Wright	H10. Int. / Adv. Handbuilding Kristen Wicklund	H11. Int. / Adv. Handbuilding Kate Missett	H12. Int. / Adv. Handbuilding Derek Weisberg	H13. Int. / Adv. Handbuilding Claudia Alvarez	Chelsea Handbuilding Studio	
West Village 3rd Floor Handbuilding	Studio Session	Closed	H1. Beginning Handbuilding Lou Howard	H2. Beginning Handbuilding Suzy Goodelman	H3. Beginning Handbuilding Kristen Wicklund	H4A/B. Beginning Handbuilding Gina Tibbott	Studio Session		
	Studio Session	Closed	CH1A/B. Beginning Handbuilding Grace Fossett	CH2A/B. Beginning Handbuilding Jessi Li	CH3. Beginning Handbuilding Julia Elsas	Partnership class Studio unavailable	CS3-Apr. Bells/Whistles 4 wk. CH4-May/Jun. Intro Handbuild 4 wk.	Chelsea Handbuilding Studio	
West Village 2nd Floor Wheel Throwing	Studio Session	Closed	W1. Beginning Wheel Throwing Luc Hammond-Thomas	W2. Beginning Wheel Throwing Mako S. + TBD	W3. Beginning Wheel Throwing Katie Coughlin	W4A/B. Beginning Wheel Throwing Chang Chih-Hsiang	Studio Session		
West Village 3rd Floor Wheel Throwing	Studio Session	Closed	W10. Int. / Adv. Wheel Throwing David Gibson	W11. Int. / Adv. Wheel Throwing Luc Hammond-Thomas	W12. Int. / Adv. Wheel Throwing Julie Knight	W13. Int. / Adv. Wheel Throwing Kathy Erteman	W14. Int. / Adv. Wheel Throwing Ben Koditschek	Chelsea Wheel Throwing Studio	
	CW7. Beginning Wheel Throwing Robin Gammons	Closed	CW1A/B. Beginning Wheel Throwing Chang Chih-Hsiang	CW8. Mixed Level Wheel Throwing Kyle Brumsted	CW11. Int./Adv. Wheel Throwing Sandi Fellman	CW2. 4-week Intro Wheel Throwing Jordan Klem	Partnership class Studio unavailable		
West Village Slipcasting Classes meet 10:00 a.m. – 2:00 p.m.	Studio Session	Closed	S3. Int. / Adv. Slipcasting Victoria Shaheen	ST1. Mix-Ins 5-wk A Jenni Li ST2. Solid Build 5-wk B Wren M. 10 am – 1 pm	S2. Beginning Slipcasting Hae Won Sohn	Studio Session	Studio Session		
1:30 – 5:30 p.m. at GHP West Village		<b>Afternoon Classes</b>							2:30 – 5:30 p.m. at GHP Chelsea
West Village 2nd Handbuilding	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session	Chelsea Handbuilding Studio	
West Village 3rd Handbuilding	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session		
	Studio Session	Closed	CH5A/B. Beginning Handbuilding Anjuli Wright	CS1. Surface and Form Lisa Chicoyne	CH9. Mixed-Level Handbuilding Gina Tibbott	CH10. Mixed-Level Handbuilding Derek Weisberg	Studio Session	Chelsea Handbuilding Studio	
West Village 2nd Wheel Throwing	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session		
West Village 3rd Wheel Throwing	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session	Chelsea Wheel Throwing Studio	
	Studio Session	Closed	CW9. Mixed-Level Wheel Throwing Abby Regner	CW3A/B. Beginning Wheel Throwing Jordan Klem	CS2A. 6-wk Composite Forms Donna Green	Studio Session	Studio Session		
West Village Slip. 2:00 – 6:00 p.m.	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session		
6:45 – 9:45 p.m. at GHP West Village		<b>Evening Classes</b>							6:30 – 9:30 pm at GHP Chelsea
West Village 2nd Floor Handbuilding	Closed	H5. Beginning Handbuilding Michelle Im	H6. Beginning Handbuilding Jessi Li	H7. Beginning Handbuilding Lou Howard	H8. Beginning Handbuilding Lu Zhang	Studio Session	Closed	Chelsea Handbuilding Studio	
West Village 3rd Floor Handbuilding	Closed	H14. Int. / Adv. Handbuilding Cammi Climaco	ST3. Surface 5-wk A Eun-Ha P. ST4. Majolica 5-wk B Kate M.	Studio Session	H15. Int. / Adv. Handbuilding Kathy Erteman	Studio Session	Closed		
	Closed	CH11. Int. / Adv. Handbuilding Brett Murphy	CH6A/B. Beginning Handbuilding Gary DiPasquale	CH7. Beginning Handbuilding Lu Zhang	CH8. Beginning Handbuilding Carlos Lara	Studio Session	Closed	Chelsea Handbuilding Studio	
West Village 2nd Floor Wheel	Closed	W5. Beginning Wheel Throwing Robin Gammons	W6. Beginning Wheel Throwing Haakon Lenzi	W7. Beginning Wheel Throwing Haakon Lenzi	W8A/B. Beginning Wheel Throwing Kiani Kodama	W9A/B. Beginning Wheel Throwing Tiffany Saw	Closed		
West Village 3rd Floor Wheel	Closed	W15. Int. / Adv. Wheel Throwing Ryan Rennie	W16. Int. / Adv. Wheel Throwing Michelle Currier	W17. Int. / Adv. Wheel Throwing Sabri Ben-Achour	W18. Int. / Adv. Wheel Throwing David Gibson	Studio Session	Closed	Chelsea Wheel Throwing Studio	
	Closed	CW10. Mixed-Level Wheel Throwing Ben Koditschek	CW4A/B. Beginning Wheel Throwing Meiasa Gray	CW5. Beginning Wheel Throwing Meiasa Gray	CW12. Int. / Adv. Wheel Throwing Julie Knight	CW6A/B. Beginning Wheel Throwing Jerry Lue	Closed		
West Village Slipcasting Classes meet 6:00 – 10:00 p.m.	Closed	Studio Session	S1. Beginning Slipcasting Andrew Robinson	S4. Int./Adv. Slipcasting Hae Won Son	Studio Session	Studio Session	Closed		