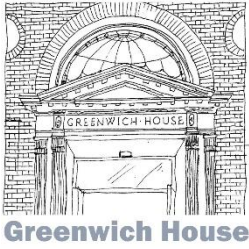


## STUDENT INFORMATION & GUIDELINES 2025



### GREENWICH HOUSE POTTERY

WEST VILLAGE

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CHELSEA

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This information is provided to remind returning students and to acquaint new students with Greenwich House Pottery's (GHP) guidelines. We encourage each student to become familiar with this information to ensure that things run safely and smoothly in the studios, so we can provide you with the best experience possible. GHP's primary focus is education in the ceramic arts. Adult classes provide instruction on making pottery, sculpture, plaster molds, slip-cast objects, and explore surface treatments and other special topics while learning the history of ceramics and craft. To complement these programs, the Pottery hosts lectures, demonstrations and workshops throughout the year. GHP also supports the arts community and individual artists through its public exhibitions and fellowship program.

**PLEASE NOTE:** This summer will see the installation of our new kilns!! To facilitate this our studio at 16 Jones Street will be closed June 15 through September 2. Staff will not have access to the building during the closure, this will require all student work to be complete by the last day of the registered class. Please plan projects accordingly. Updates will be available on the website, in Pottery Notes and through Mailchimp. This term will see many temporary changes in order to ensure kiln installation happens on time.

### POTTERY NOTES

- Information about the studio and its activities will be listed in our weekly *Pottery Notes* posting, which is posted on all Pottery bulletin boards and on the website, and will be read during class by your instructor. You are expected to keep up with the information therein for all upcoming deadlines, policy changes and information about upcoming events and opportunities.

### BASICS

- You may only attend the class for which you are registered.
- No student is permitted to remain in the building after closing.
- Restrooms are located on the 2<sup>nd</sup> floor, inside of either classroom.
- Talking on cell phones is not permitted in the building except for emergencies. Please silence phones.
- Students may bring a guest to tour the building outside of class time however visitors are not permitted to stay and observe classes or hang out in the studio. This includes friends, children, family, and pets.

### STUDIO STAFF

- All administrative questions or concerns should be directed to a Student Liaison or Studio Assistant.
- Report clay, glaze or studio issues to a Studio Technician or Studio Assistant.
- With questions regarding firings, clay or about any general studio concerns speak with the Studio Manager.

### CLAY & GLAZE

- GHP clays and glazes are free for registered students to use **only on-site**. Registered GHP students may purchase one 25 lb. block of clay for use outside of the studios 48 hours in advance.
- No outside clay or glaze is allowed. Any exceptions must have prior approval from the Studio Manager.

- Usable clay should be returned to the appropriate bucket. When putting clay back into the bucket mash it down and cover with the damp cloth to keep it from drying out.
- Recycling buckets are provided for each clay body. Be careful not to mix clays or add foreign materials to the clay or bucket.
- Break up clay to reclaim before it dries out.
- Always leave lids on clay and glaze buckets to avoid drying out and contamination.
- Glazes are microwave, dishwasher, and food-safe unless otherwise noted.
- Unglazed washes & slips may not be not food safe.
- Do not thin glazes. Ask Studio Technicians or Assistants if you have questions about glaze consistency.

## **FIRINGS & PROCEDURES**

- In order to fire pieces, students measure their own work at the self-measuring station in the glaze room. Instructions are provided and Student Liaisons or Studio Assistants can help to answer questions.
- Students must place work, accompanied by either a printed bisque or glaze firing slip on the appropriate shelves for firing.
- Allow at least a two-week turnaround for each firing. GHP is not a production studio and cannot accommodate large volumes of work due to limited materials, shelf space, and kiln space.
- All work must be accompanied by a firing slip. For greenware, also use a class chip.
- The firing fee is \$0.06 per cubic inch for both the bisque and glaze firings; the minimum firing fee is \$1.00.
- GHP provides bisqued test tiles for glaze testing, which fire for free. Be sure to label your test tile with your name using wash or underglaze.
- You may keep money on a firing log. Once money is added to the firing log, it can only be used for firing and is non-refundable.
- GHP is not responsible for lost firing slips.
- You may add money to your firing log at the self-measuring station through your firing account. If firing funds are insufficient, you will be prompted to purchase additional firing credit.
- Requests for firing credit should be placed in the credit request section on the glaze shelves.
- GHP does not issue firing credit for undesired or inconsistent firing results, kiln accidents or work that is lost or damaged. Firing credit is given at the discretion of the Studio Coordinator for work that is damaged as the result of mishandling by the staff.
- Keep work moving: send dry greenware to bisque; glaze your bisque work; take home glazed work.
- ALWAYS bisque fire prior to glaze firing.
- Low-fire clay should NEVER be high fired.
- Do not glaze the bottom of work.
- Pieces with sharp edges can be left for grinding by the Studio Technicians but may be rejected under their discretion if unmanageable or dangerous to grind.
- No stilts are allowed in Cone 10 firings unless the piece has a firing tray with walls and the width of the tray is double the height of the piece.
- Any piece fired on a tray must be measured with the tray.
- Students may not fire their work on drywall.
- Make sure to sign your piece, write down your clay and glaze choice, and take a photo before sending it into the kiln.
- Unclaimed work on the finished glaze shelves, the unclaimed bisque shelves, or hospital are subject to discard after four weeks.
- A wet work cut off will be enforced toward the end of each term (with nuance for shorter courses).

- We allow for students to return for the first two weeks of the following session to finish glazing, regardless of registration status. Bisqueware from a prior term must either be glazed or picked up within the first two weeks of the following term.
- The maximum dimension of any piece may not exceed 22". There will be no exceptions.
- In anticipation our closure during the summer of 2025, work under 18" will be prioritized. Large scale works may not be fired by the end of the term and may in fact have to wait till the fall to be fired.

## **CLEAN-UP**

- Class and studio session participants are responsible for leaving studios clean.
- Clean up spills as they happen.
- Minimize dust: always clean with a WET sponge; never scrape or brush dried clay.
- Once you have cleaned your workspace, do an additional wipe down with a clean damp sponge.
- Always rinse out sponges when done using them.
- Wipe down sink when finished cleaning.
- Tables, bats, ware boards, and banding wheels should be cleaned and put away.
- Potter's wheels should be cleaned, shut off and splash pans washed and returned to wheel.
- Faculty members and studio staff may delegate clean-up responsibilities to ensure complete clean-up of the studios.
- You must put your work away, return community items, clean up and leave the building by the end of your studio session.
- Do not store work on bats. Use ware boards.
- Work left on the tables or counters will be discarded.
- All personal items, clothing and shoes, must be taken home during inter-term breaks unless they are stored in a paid locker with the exception of the break between the summer and fall terms, during which all student belongings must be removed from the studio.

## **STUDIO SESSIONS**

- Studio Sessions are ONLY available to currently enrolled students at the location of their class.
- No children, friends, or pets allowed.
- Observe studio hours. Do not show up early or leave late. Clean up before leaving.
- Be courteous. Keep conversations quiet. Phones should be silenced; calls should be taken outside.

## **STUDIO SAFETY**

- In case of emergency, exit out the front of the building.
- First Aid kits are located throughout the building.
- No sanding or scraping dry clay or glaze in the studio. Always use the spray booth.
- Never place anything on kiln lids.
- Do not handle or touch the work of others. If you damage another's work, leave a note.
- Do not use the spray booth, slab roller, Dremel, or extruder without an orientation from a staff or faculty member.
- Students may not use the clay hoist, clay mixers, or grinders.
- No sharp objects or detachable blades such as X-ACTOs, razor blades, homemade pin tools, tacks, needles, glass shards.
- For your safety and the safety of those around you we require faculty, staff and students to wear shoes while in the studio.
- GHP is SMOKE FREE.

## **LOCKERS**

- No personal possessions should be stored in the classrooms.
- Locker rentals are \$10 per term for currently enrolled students. Limit one per student.
- If a locker is not renewed by studio deadlines it will be emptied and reassigned.
- GHP is not responsible for the loss or damage of work or personal property.

## **MAKE-UPS & CLOSINGS**

- During weather emergencies, GHP closes in accordance with the NYC public school system, though GH retains the right to cancel whenever public health and safety are involved.
- Emergency closures are announced via email, social media, and on the phone system at 212-242-4106 ext. 5 for our West Village location and (646) 347-1699 ext. 3 at our Chelsea location.
- GHP is not responsible for providing makeup classes or issuing refunds for programs or classes changed or missed due to illness, emergency, weather closings, substitute teachers, or events beyond our control.
- Our refund policy can be found on our website.

## **DISMISSAL**

Students are expected to abide by studio rules and to comport themselves in a courteous and polite manner at all times. Greenwich House Pottery reserves the right to exclude from its programs and activities anyone who fails to do so.