

THE JANE HARTSOOK GALLERY

JANE HARTSOOK GALLERY PROPOSALS

Proposals Accepted: July 1 – September 1, 2025

Deadline: September 1, 2025 11:59 PM (EST)

ABOUT

Greenwich House Pottery has held exhibitions of ceramics since as early as 1905, though it was not until 1970 that Jane Hartsook (Director, Greenwich House Pottery 1945-1982) created a permanent exhibition space on the second floor of the Pottery. Upon her retirement in 1982, the gallery was renamed the Jane Hartsook Gallery in her honor.

The Jane Hartsook Gallery echoes the Pottery's commitment to supporting emerging and established ceramic artists who have demonstrated an innovative level of excellence within the medium. The Gallery also promotes an educational mission to share historical and contemporary works in clay with a diverse community. **The Gallery accepts proposals from artists or curators where clay/ceramics is the primary medium.** We aim to represent the wide-ranging capabilities of clay as a material and are interested in work that approaches the medium from art, craft, and/or design perspectives.

DURATION

Exhibitions will take place August 2026–May 2027. Each exhibition will be on view for approximately 6 weeks.

****GHP is currently engaged in a Capital Campaign to raise funds for a building renovation and addition. Please note that there is a chance that exhibition dates, once established, may have to be moved.****

ELIGIBILITY

- 21+ years of age
- Not currently enrolled in an education program

SOLO AND GROUP PROPOSALS

- Curriculum vitae (including artist website, email address, phone number, and place of residence)
- 10 images representing the work that will be exhibited
- Corresponding image list with explanatory notes (title, materials, date, dimensions, install instructions)
- An exhibition proposal of 500 words or less

CURATORIAL PROPOSALS

- Curriculum vitae (including artist website, email address, phone number, and place of residence)
- Curatorial statement
- 10 images representing the artists' work that will be exhibited with corresponding image list with explanatory notes (title, materials, date, dimensions, install instructions)
- A curatorial proposal of 500 words or less
- A brief explanation detailing why the work and proposed exhibition is a good fit for the Gallery
- Specify in your proposal who the curator is and who the artist(s) in the exhibition is(are)


SUBMISSION

Proposals must be submitted through [SlideRoom](#).

Neglecting to follow guidelines may result in automatic disqualification for review.

CONTACT

Kaitlin McClure,
Gallery & Residency Manager
kmccclure@greenwichhouse.org
212-242-4106 ext., 25

Greenwich House Pottery
 @greenwichhousepottery