



Greenwich House Pottery

GHP West Village | 16 Jones Street, New York, NY 10014 | (212) 242-4106
GHP Chelsea | 80 Eighth Avenue, Suite 601, New York, NY 10011 | (646) 347-1699
www.greenwichhousepottery.org

Winter 2026

January 5 – March 28

Financial aid applications are due
Friday, November 7 at 5:00 p.m.

Registration begins Monday, November 17
10:00 a.m.: Registration opens for all current GHP students
12:00 p.m.: Registration opens for new students

Complete details inside!



Class information
and registration:



Information and Registration Policies

WINTER TERM 2026

January 5 – March 28

STUDIO HOURS

GHP West Village | 16 Jones Street, New York, NY 10014

GHP Chelsea | 80 Eighth Avenue, New York, NY 10011

Monday: 6:00 – 10:00 p.m.

Tuesday – Friday: 9:30 a.m. – 10:00 p.m.

Saturday – Sunday: 9:30 a.m. – 6:00 p.m.

ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery offers ceramics programs for every level of practice and discipline, including wheel throwing, handbuilding, mold making, slipcasting, and special topics. In our multi-week classes, you can get started with the fundamentals of working in clay in an introductory or beginner class, build on existing skills in a mixed-level class, or refine your style with more ambitious projects in an intermediate/advanced class!

The Pottery operates two well-equipped studios to support your work. Between our two Manhattan locations, we manage three handbuilding studios, three wheel-throwing studios, a mold making and slipcasting studio, one mixed-use open studio room, 40+ potter's wheels, three gas kilns, six electric kilns (barrel and front-loading), three slab rollers, two extruders, one Soldner clay mixer, five de-airing pug mills, and a spray booth. Mold making, slipcasting, spray booth, and gas firings are only available at the West Village studio.

GHP West Village offers six clay bodies for students (porcelain casting slip, white stoneware, throwing stoneware, sculpture stoneware, red earthenware, and 25-pound bags of high-fire porcelain) and offers low- mid- and high-temperature firings. GHP Chelsea offers two clay bodies for students (dark and light stoneware) and fires glazes to cone 6 only. Both studios have a large selection of glazes, slips, and washes. Other educational resources include the Jane Hartsook Gallery, access to artists-in-residence, visiting artist lectures, and a lending library with books dedicated to ceramics.

REGISTRATION

Registration begins Monday, November 17.

10:00 a.m.: Classes are available for all current GHP students.

12:00 p.m.: Classes are available to new students.

Registration is available online. "Current student" registration is available to any student who has participated in a multi-week class within the last year. Adult classes are for individuals age 18 years and older. Students must be registered for a multi-week class at the GHP location at which they intend to work and fire pieces. Those who wish to work at both studios must register for a class at both locations. Students may not bring pieces between studios. Students in off-site classes may book studio time only at GHP West Village.

FINANCIAL AID

Greenwich House Pottery is committed to making ceramics classes accessible to all prospective students, and offers need-based financial aid on a term-to-term basis, as funds are available. Applications must be submitted each term. The deadline to apply for winter term financial aid is Friday, November 7, at 5:00 p.m.

For details and to apply, please visit www.greenwichhouse.org/pottery/financial-aid.

PAYMENTS

Payment is due at time of registration and payment plans are available. Greenwich House accepts cash, checks, ApplePay, and credit cards. There is a returned check fee of \$50.

FIRING POLICY

All students are responsible for paying for firing their work. Firing charges are \$0.06 per cubic inch for both bisque and glaze firings. There is a \$1 minimum charge on all pieces. Students may only fire work at the location where they are currently enrolled.

STUDIO SESSIONS

In addition to class meetings, currently enrolled students can book four-hour studio sessions for \$10 per reservation (\$5 on Friday evenings).

Registration Eligibility

Students may only book studio sessions at the GHP location where they are enrolled in a multi-week class. The Pottery will not honor registrations for individuals who are not enrolled in a class. Please register in advance to ensure availability.

Studio Session Schedule

Studio sessions are available in classrooms when other classes are not scheduled, typically weekday afternoons, weekends, and in the dedicated studio session room at GHP Chelsea. See the full schedule for studio session availability. Booking and cancellation policies are on our website.

GLAZING

Use of the glaze room is free for registered students during business hours. Students should visit the "Current Students" section of our website to determine glaze room availability based on faculty glazing demonstration dates. Students may be asked to limit their glazing time during high-traffic weeks of the term. Those wishing to reserve the spray booth at GHP West Village must make an online reservation.

REFUNDS AND TRANSFERS

In-Person Classes and Workshops

All requests for refunds must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund (less the \$50 fee), requests must be received one week prior to the first session. For classes 4-weeks and longer, written requests received less than a week and at least one day prior to the first session will receive a 50% refund minus the fee. For workshops, requests made less than a week in advance of the workshop will receive a 50% refund. Cancellations received less than 24 hours before the first class or workshop meeting will not be refunded.

Inadequate Enrollment

If a class must be canceled due to inadequate enrollment, registered students will be notified as soon as possible and given the opportunity to transfer to another class. If an alternative class is not chosen, a refund for the total cost of tuition will be issued.

Transfers

Students enrolled in classes are permitted to transfer to another class at GHP within the same term, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate terms are subject to refund and registration policies. Students are permitted to transfer between GHP West Village and GHP Chelsea studios prior to either term starting, provided that there is space. Transfer requests for workshops must be made at least one week in advance.

Late Registration

To ensure our instructors can communicate introductory information to all class participants, students should register at least one day prior to the first class meeting. Late registration for online courses will be permitted up to the second week of class. Registration after the second week of class may be permitted at the discretion of the instructor.

Make-Up Classes

The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illnesses, substitute teachers, or other events beyond our control. Alternate make-up classes are not permitted. We do not prorate or offer studio time for missed classes.

WEATHER EMERGENCIES

During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio, 311, and the local TV news. Emergency closures are announced via email, social media, and can be retrieved by calling GHP West Village at 212-242-4106 ext. 5, or GHP Chelsea at 646-347-1699 ext. 3. At the Pottery's discretion, classes that have been canceled due to weather emergencies will be rescheduled or a refund will be issued as firing credit.

Register online at www.greenwichhousepottery.org

Handbuilding Classes

Beginning Handbuilding

Our beginning handbuilding classes cover basic techniques such as wedging, coiling, slab-making, pinching, and glazing fundamentals.

Mondays, 6:45 – 9:45 p.m.

Claudia Alvarez | GHP West Village
H5 \$780 10 weeks (Jan 5 – Mar 23)
No class Jan 19, Feb 16

Tuesdays, 10:00 a.m. – 1:00 p.m.

Grace Fossett | GHP Chelsea
CH2A \$470 6 weeks (Jan 6 – Feb 10)
CH2B \$470 6 weeks (Feb 17 – Mar 24)

Tuesdays, 2:30 – 5:30 p.m.

Anjuli Wright | GHP Chelsea
CH4A \$470 6 weeks (Jan 6 – Feb 10)
CH4B \$470 6 weeks (Feb 17 – Mar 24)

Tuesdays, 6:45 – 9:45 p.m.

Gary DiPasquale | GHP Chelsea
CH5A \$470 6 weeks (Jan 6 – Feb 10)
CH5B \$470 6 weeks (Feb 17 – Mar 24)

Tuesdays, 6:45 – 9:45 p.m.

Jessi Li | GHP West Village
H6 \$935 12 weeks (Jan 6 – Mar 24)

Wednesdays, 10:00 a.m. – 1:00 p.m.

Suzy Goodelman | GHP West Village
H2 \$935 12 weeks (Jan 7 – Mar 25)

Wednesdays, 10:00 a.m. – 1:00 p.m.

Brett Murphy | GHP Chelsea
CH3 \$935 12 weeks (Jan 7 – Mar 25)

Wednesdays, 6:45 – 9:45 p.m.

Lu Zhang | GHP Chelsea
CH6 \$935 12 weeks (Jan 7 – Mar 25)

Wednesdays, 6:45 – 9:45 p.m.

Lou Howard | GHP West Village
H7 \$935 12 weeks (Jan 7 – Mar 25)

Thursdays, 10:00 a.m. – 1:00 p.m.

Kristen Wicklund | GHP West Village
H3 \$935 12 weeks (Jan 8 – Mar 26)

Thursdays, 6:45 – 9:45 p.m.

Carlos Lara | GHP Chelsea
CH7A \$470 6 weeks (Jan 8 – Feb 12)
CH7B \$470 6 weeks (Feb 19 – Mar 26)

Thursdays, 6:45 – 9:45 p.m.

Lu Zhang | GHP West Village
H8 \$935 12 weeks (Jan 8 – Mar 26)

Fridays, 10:00 a.m. – 1:00 p.m.

Gina Tibbott | GHP West Village
H4A \$470 6 weeks (Jan 9 – Feb 13)
H4B \$470 6 weeks (Feb 20 – Mar 27)

Saturdays, 10:00 a.m. – 1:00 p.m.

Carlos Lara | GHP Chelsea
CH1-Jan \$310 4 weeks (Jan 10 – 31)
CH1-Feb \$310 4 weeks (Feb 7 – 28)
CH1-Mar \$310 4 weeks (Mar 7 – 28)

← introductory

Mixed-Level Handbuilding

Mixed-level classes are tailored for students who know the basics, but could use more time to refine their technique. Students are required to have completed at least 24 weeks of handbuilding classes.

Thursdays, 10:00 a.m. – 1:00 p.m.

Julia Elsas | GHP Chelsea
CH8 \$935 12 weeks (Jan 8 – Mar 26)

Thursdays, 2:30 – 5:30 p.m.

Gina Tibbott | GHP Chelsea
CH9 \$935 12 weeks (Jan 8 – Mar 26)

Fridays, 2:30 – 5:30 p.m.

Derek Weisberg | GHP Chelsea
CH10 \$935 12 weeks (Jan 9 – Mar 27)

The last day for wet clay for all classes will be Sunday, March 22.



introductory

Wondering where to start?

While all of our beginner-level classes are great for first-time artists, classes marked with this flag are specifically geared toward folks with less than 6 months' experience with clay.

Intermediate/Advanced Handbuilding

Intermediate/advanced courses delve into more complex techniques and surface treatments. Students are expected to have completed at least one year of handbuilding coursework prior to registering.

Mondays, 6:45 – 9:45 p.m.

Eun-Ha Paek | GHP West Village
H14 \$780 10 weeks (Jan 5 – Mar 23)
No class Jan 19, Feb 16

Mondays, 6:45 – 9:45 p.m.

Brett Murphy | GHP Chelsea
CH11 \$780 10 weeks (Jan 5 – Mar 23)
No class Jan 19, Feb 16

Tuesdays, 10:00 a.m. – 1:00 p.m.

Anjuli Wright | GHP West Village
H9 \$935 12 weeks (Jan 6 – Mar 24)

Tuesdays, 10:00 a.m. – 1:00 p.m.

Lou Howard | GHP West Village
H1 \$935 12 weeks (Jan 6 – Mar 24)

Wednesdays, 10:00 a.m. – 1:00 p.m.

Kristen Wicklund | GHP West Village
H10 \$935 12 weeks (Jan 7 – Mar 25)

Wednesdays, 6:45 – 9:45 p.m.

Kathy Erteman | GHP West Village
H15 \$935 12 weeks (Jan 7 – Mar 25)

Thursdays, 10:00 a.m. – 1:00 p.m.

Cammi Climaco | GHP West Village
H11 \$935 12 weeks (Jan 8 – Mar 26)

Thursdays, 6:45 – 9:45 p.m.

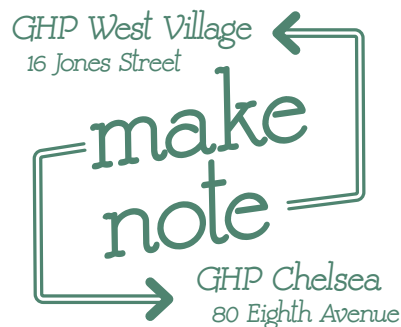
Abby Regner | GHP West Village
H16 \$935 12 weeks (Jan 8 – Mar 26)

Fridays, 10:00 a.m. – 1:00 p.m.

Derek Weisberg | GHP West Village
H12 \$935 12 weeks (Jan 9 – Mar 27)

Saturdays, 10:00 a.m. – 1:00 p.m.

Claudia Alvarez | GHP West Village
H13 \$935 12 weeks (Jan 10 – Mar 28)



Wheel Throwing Classes

Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing fundamentals.

Mondays, 6:45 – 9:45 p.m.

Robin Gammons | GHP West Village
W5 \$780 10 weeks (Jan 5 – Mar 23)
No class Jan 19, Feb 16

Tuesdays, 10:00 a.m. – 1:00 p.m.

Luc Hammond-Thomas | GHP West Village
W1 \$935 12 weeks (Jan 6 – Mar 24)

Tuesdays, 10:00 a.m. – 1:00 p.m.

Chang Chih-Hsiang | GHP Chelsea
CW2A \$470 6 weeks (Jan 6 – Feb 10)
CW2B \$470 6 weeks (Feb 17 – Mar 24)

Tuesdays, 6:45 – 9:45 p.m.

Meiasha Gray | GHP Chelsea
CW6 \$935 12 weeks (Jan 6 – Mar 24)

Tuesdays, 6:45 – 9:45 p.m.

Trae Story | GHP West Village
W6 \$935 12 weeks (Jan 6 – Mar 24)

Wednesdays, 10:00 a.m. – 1:00 p.m.

Tiffany Saw | GHP West Village
W2 \$935 12 weeks (Jan 7 – Mar 25)

Wednesdays, 10:00 a.m. – 1:00 p.m.

Ye'ela Wilschanski | GHP Chelsea
CW3 \$935 12 weeks (Jan 7 – Mar 25)

Wednesdays, 2:30 – 5:30 p.m.

Jerry Lue | GHP Chelsea
CW5A \$470 6 weeks (Jan 7 – Feb 11)
CW5B \$470 6 weeks (Feb 18 – Mar 25)

Wednesdays, 6:45 – 9:45 p.m.

Meiasha Gray | GHP Chelsea
CW7A \$470 6 weeks (Jan 7 – Feb 11)
CW7B \$470 6 weeks (Feb 18 – Mar 25)

Wednesdays, 6:45 – 9:45 p.m.

Michael Guerra Foerster | GHP West Village
W7 \$935 12 weeks (Jan 7 – Mar 25)

Thursdays, 10:00 a.m. – 1:00 p.m.

Jordan Klem | GHP West Village
W3 \$935 12 weeks (Jan 8 – Mar 26)

Thursdays, 6:45 – 9:45 p.m.

Nick Park | GHP West Village
W8 \$935 12 weeks (Jan 8 – Mar 26)

Fridays, 10:00 a.m. – 1:00 p.m.

Chang Chih-Hsiang | GHP West Village
W4A \$470 6 weeks (Jan 9 – Feb 13)
W4B \$470 6 weeks (Feb 20 – Mar 27)

Fridays, 10:00 a.m. – 1:00 p.m.

Jordan Klem | GHP Chelsea
CW1-Jan \$310 4 weeks (Jan 9 – 30)
CW1-Feb \$310 4 weeks (Feb 6 – 27)
CW1-Mar \$310 4 weeks (Mar 6 – 27)



Fridays, 6:45 – 9:45 p.m.

Nick Park | GHP West Village
W9A \$470 6 weeks (Jan 9 – Feb 13)
W9B \$470 6 weeks (Feb 20 – Mar 27)

Fridays, 6:45 – 9:45 p.m.

Victoria Shaheen | GHP Chelsea
CW8A \$470 6 weeks (Jan 9 – Feb 13)
CW8B \$470 6 weeks (Feb 20 – Mar 27)

Saturdays, 10:00 a.m. – 1:00 p.m.

Robin Gammons | GHP Chelsea
CW4 \$935 12 weeks (Jan 10 – Mar 28)

Mixed-Level Wheel Throwing

Mixed-level classes are tailored for students who know the basics, but could use more time to refine their technique. Students are required to have completed at least 24 weeks of wheel throwing classes.

Tuesdays, 2:30 – 5:30 p.m.

Abby Regner | GHP Chelsea
CW9 \$935 12 weeks (Jan 6 – Mar 24)

Thursdays, 6:45 – 9:45 p.m.

Ryan Rennie | GHP Chelsea
CW10A \$470 6 weeks (Jan 8 – Feb 12)
CW10B \$470 6 weeks (Feb 19 – Mar 26)

The last day for wet clay for all classes will be Sunday, March 22.



Intermediate/Advanced Wheel Throwing

Intermediate/advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have at least one full year of hands-on wheel experience in order to enroll, and must be able to confidently center, throw a 7" cylinder, and glaze.

Mondays, 6:45 – 9:45 p.m.

Julie Knight | GHP Chelsea
CW12 \$780 10 weeks (Jan 5 – Mar 23)
No class Jan 19, Feb 16

Mondays, 6:45 – 9:45 p.m.

Josephine Heilpern | GHP West Village
W15 \$780 10 weeks (Jan 5 – Mar 23)
No class Jan 19, Feb 16

Tuesdays, 10:00 a.m. – 1:00 p.m.

Dave Gibson | GHP West Village
W10 \$935 12 weeks (Jan 6 – Mar 24)

Tuesdays, 6:45 – 9:45 p.m.

Haakon Lenzi | GHP West Village
W16 \$935 12 weeks (Jan 6 – Mar 24)

Wednesdays, 10:00 a.m. – 1:00 p.m.

Luc Hammond-Thomas | GHP West Village
W11 \$935 12 weeks (Jan 7 – Mar 25)

Wednesdays, 6:45 – 9:45 p.m.

Sabri Ben-Achour | GHP West Village
W17 \$935 12 weeks (Jan 7 – Mar 25)

Thursdays, 10:00 a.m. – 1:00 p.m.

Sandi Fellman | GHP Chelsea
CW11 \$935 12 weeks (Jan 8 – Mar 26)

Thursdays, 10:00 a.m. – 1:00 p.m.

Julie Knight | GHP West Village
W12 \$935 12 weeks (Jan 8 – Mar 26)

Thursdays, 6:45 – 9:45 p.m.

David Gibson | GHP West Village
W18 \$935 12 weeks (Jan 8 – Mar 26)

Fridays, 10:00 a.m. – 1:00 p.m.

Cory Brown | GHP West Village
W13 \$935 12 weeks (Jan 9 – Mar 27)

Saturdays, 10:00 a.m. – 1:00 p.m.

Ben Koditschek | GHP West Village
W14 \$935 12 weeks (Jan 10 – Mar 28)



Wondering where to start?

While all of our beginner-level classes are great for first-time artists, classes marked with this flag are specifically geared toward folks with less than 6 months' experience with clay.

Mold Making and Slipcasting Classes

Slipcasting classes meet with their instructors for 9 weeks for 4 hours per class. Tuition reflects this extended meeting time and the use of plaster and porcelain slip.

Each class has the remaining weeks in the term to continue casting without faculty.

Beginning Mold Making and Slipcasting

Learn how to make plaster molds and cast multiple forms using porcelain slip. Get to know the qualities of plaster as you make 1-, 2-, and 3-part molds. Students will cover the basics of glazing and experiment with combining casts.

Tuesdays, 6:00 – 10:00 p.m.

Aimee Ehrman | GHP West Village
S2 \$985 9 weeks (Jan 6 – Mar 3)

Thursdays, 10:00 a.m. – 2:00 p.m.

Aimee Ehrman | GHP West Village
S1 \$985 9 weeks (Jan 8 – Mar 5)

Intermediate/Advanced Mold Making and Slipcasting

Learn more complex applications and techniques for slipcasting. Intermediate/advanced students should be able to confidently make multi-part plaster molds, and should have hands-on experience working with porcelain slip.

Tuesdays, 10:00 a.m. – 2:00 p.m.

Victoria Shaheen | GHP West Village
S3 \$985 9 weeks (Jan 6 – Mar 3)

Wednesdays, 6:00 – 10:00 p.m.

Trae Story | GHP West Village
S4 \$985 9 weeks (Jan 7 – Mar 4)

Give it a shot!

Try our one-day slipcasting workshop on February 21—for current GHP students who are curious about this process, and for new students alike!

See details on page 7.



GHP Artist Membership Program

Now open at 27 Barrow Street



Learn More About Membership



ON THE COVER

Sylvia N.
at GHP West Village

I started at the pottery when I was 22 and now I'm 81. I love the community, and the variety of offerings, and the diversity of our community and how helpful everyone is to everyone.

I also feel that everyone has knowledge and support to contribute.

Special Topics Classes



Surface Techniques

Open a cornucopia of decorative techniques with this banquet of a class. This class covers techniques such as:

- additive textures
- carving and sgraffito
- slips and underglazes
- stamps
- press molds
- joining multiple pieces
- glaze techniques
- post-firing surfaces and repairs

Class will meet in a handbuilding studio, but it is open to makers of all types. Some experience with clay is helpful but all levels are welcome.

Wednesdays, 2:30 – 5:30 p.m.

Gina Tibbott | GHP Chelsea
CS1 \$935 12 weeks (Jan 7 – Mar 25)



Materials and Processes: Clay

Explore and challenge the ways we understand and work with clay. Starting with GHP's clay bodies, we'll look closely at how clay behaves as a material, then experiment with ways to change and expand it. Through clay and glaze tests and additions, we'll explore how altering, combining, and reclaiming clay can open new possibilities. Use materials such as colorants, glaze, wire, paper, and other organic or inorganic elements to push the creation of sculptural and functional forms. Some clay experience is helpful, but all levels are welcome. Tuition includes a \$50 material fee.

Wednesdays, 10:00 a.m. – 1:00 p.m.

Aimee Ehrman | GHP West Village
ST1 \$985 12 weeks (Jan 7 – Mar 25)

Off-Site Classes



Out on the Town

Join Caroline Babson on a series of engaging field trips around the city. Past destinations included a curator-led tour of the Met, a visit to the studio of Peter Lane, and tours of various art collectors' homes. Students will be responsible for museum entry fees.

There is a \$50 add-on fee to gain studio access to make and fire work at the West Village studio. Please select this option during checkout or enroll in person.

Wednesdays, 2:00 – 4:00 p.m.

Caroline Babson | Locations announced weekly
ST3B \$420 6 weeks (Feb 18 – Mar 25)

GHP Offerings Include

- Multiple clay bodies
- 50+ glazes at low-, mid-, and high-fire temperatures.
- 3-hour classes in wheel throwing and handbuilding
- 4-hour classes in mold making and slipcasting
- Access to studio sessions
- Gallery and residency programming
- Faculty and staff with top-level training and practice.



Majolica and Beyond

Fall in love with colorful layered surfaces, for sculpture or functional pottery. Start with 4 weeks of majolica with Michelle Im—including making glaze stains, applying glaze, and building layers. Continue your majolica work, while the demos transition with Brett Murphy into other way to apply custom tints, illustrations, transfers, and enriching marks to your work. Tuition includes a \$50 material fee for stain and tinted glaze.

Tuesdays, 6:45 – 9:45 p.m.

Michelle Im & Brett Murphy | GHP West Village
ST2 \$985 12 weeks (Jan 6 – Mar 24)

Visiting Artists



Yage Wang

January 8 – February 20



Christian Moses

Winter term resident artist



YoonJee Kwak

Vestiges, March 5 – April 17

One-Time Classes

Clay is for sharing!

Get your hands in clay and create lasting memories with friends, family, and fellow makers. Register now for any of these engaging options.

Handmade Happy Hour (ages 18 and older)

Curious about playing with clay? Treat yourself or bring a friend! Let our talented faculty lead you through a variety of projects, including mugs, trays, vases, mementos, and even trying the pottery wheel. Pots will be fired and glazed by staff according to the participant's selection, then ready to pick up in approximately 3 weeks. BYOB for ages 21 and up.

Different projects every Saturday, 5:00 – 7:00 p.m.

GHP Chelsea
\$105 per person

Clay for Families (ages 6 and older)

Create cherished memories and enjoy the messy side of life in our studios. All tools and materials will be provided. Pots will be fired and glazed by staff according to the participant's selection, then ready to pick up in approximately 3 weeks. Children must be accompanied by an adult during this class.

Different projects every Sunday, 2:30 – 4:30 p.m.

GHP West Village
\$95 per person for the first two participants. Use the code "family-third" to register a third person (adult or child) for \$80. Please contact us to register groups of four or more.

One-Day Slipcasting Class (ages 18 and older)

Experience the basics of slipcasting and explore the nature of plaster and porcelain casting slip. Participants will cast multiple pieces from pre-existing molds, then practice manipulating or joining casts. Participants can expect to keep one slipcast piece. Staff will glaze the work according to the participant's selection and fire the piece for pick-up in approximately 3 weeks.

Saturday, February 21, 2:30 – 4:30 p.m.

Victoria Shaheen | GHP West Village
\$105 per person

Valentine's Day Experiences (ages 18 and older)

Celebrate love and creativity in this enchanting experience designed for two. No experience is needed as you and your partner learn the art of working side by side on the potter's wheel. Registration includes two participants—valentines, galentines, and parentines are welcome!

No experience is required—just bring your creativity and a partner to share the fun. Pots will be fired and glazed by staff according to the participant's selection, then ready to pick up in approximately 3 weeks. BYOB for ages 21 and up.

Daytime and evening options on Friday, February 13, and Saturday, February 14. Details online.

GHP West Village & GHP Chelsea
\$250 per couple

Winter 2026

Greenwich House Pottery | January 5 – March 28, 2026

One Community, Two Studios

www.greenwichhousepottery.org | See class description for dates and details.

West Village 16 Jones Street		Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Chelsea 80 Eighth Avenue
10:00 a.m. – 1:00 p.m. at both studios		Morning Classes							10:00 a.m. – 1:00 p.m. at both studios
West Village 2nd Floor Handbuilding	Studio Session	Closed	H9. Int. / Adv. Handbuilding Anjuli Wright	H10. Int. / Adv. Handbuilding Kristen Wicklund	H11. Int. / Adv. Handbuilding Cammi Climaco	H12. Int. / Adv. Handbuilding Derek Weisberg	Studio Session	Chelsea Handbuilding Studio	
West Village 3rd Floor Handbuilding	Studio Session	Closed	H1. Int. / Adv. Handbuilding Lou Howard	H2. Beginning Handbuilding Suzy Goodelman	H3. Beginning Handbuilding Kristen Wicklund	H4A/B. Beginning Handbuilding Gina Tibbott	H13. Int. / Adv. Handbuilding Claudia Alvarez		
	Partnership class Studio unavailable	Closed	CH2A/B. Beginning Handbuilding Grace Fossett	CH3. Beginning Handbuilding Brett Murphy	CH8. Mixed-Lvl Handbuilding Julia Elsas	Partnership class Studio unavailable	CH1. 4-week Intro Handbuilding Carlos Lara	Chelsea Handbuilding Studio	
West Village 2nd Floor Wheel Throwing	Studio Session	Closed	W1. Beginning Wheel Throwing Luc Hammond-Thomas	W2. Beginning Wheel Throwing Tiffany Saw	W3. Beginning Wheel Throwing Jordan Klem	W4A/B. Beginning Wheel Throwing Chang Chih-Hsiang	Studio Session		
West Village 3rd Floor Wheel Throwing	Studio Session	Closed	W10. Int. / Adv. Wheel Throwing David Gibson	W11. Int. / Adv. Wheel Throwing Luc Hammond-Thomas	W12. Int. / Adv. Wheel Throwing Julie Knight	W13. Int. / Adv. Wheel Throwing Cory Brown	W14. Int. / Adv. Wheel Throwing Ben Koditschek	Chelsea Wheel Throwing Studio	
	Partnership class Studio unavailable	Closed	CW2A/B. Beginning Wheel Throwing Chang Chih-Hsiang	CW3. Beginning Wheel Throwing Ye'ela Wiischanski	CW11. Int./Adv. Wheel Throwing Sandi Fellman	CW1. 4-week Intro Wheel Throwing Jordan Klem	CW4. Beginning Wheel Throwing Robin Gammons		
West Village Slipcasting Classes meet 10:00 a.m. – 2:00 p.m.	Studio Session	Closed	S3. Int. / Adv. Slipcasting Victoria Shaheen	ST1 Material & Process Aimee Ehrman 10:00 a.m. – 1:00 p.m.	S1. Beginning Slipcasting Aimee Ehrman	Studio Session	Studio Session		
No afternoon adult classes at GHP West Village		Afternoon Classes							2:30 – 5:30 p.m. at GHP Chelsea
West Village 2nd Handbuilding	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session	Chelsea Handbuilding Studio	
West Village 3rd Handbuilding	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session		
	Studio Session	Closed	CH4A/B. Beginning Handbuilding Anjuli Wright	CS1 Surface Techniques Gina Tibbott	CH9. Mixed-Level Handbuilding Gina Tibbott	CH10. Mixed-Level Handbuilding Derek Weisberg	Studio Session	Chelsea Handbuilding Studio	
West Village 2nd Wheel Throwing	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session		
West Village 3rd Wheel Throwing	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session	Chelsea Wheel Throwing Studio	
	Studio Session	Closed	CW9. Mixed-Level Wheel Throwing Abby Regner	CW5A/B. Beginning Wheel Throwing Jerry Lue	Studio Session	Studio Session	Studio Session		
West Village Slip. 2:00 – 6:00 p.m.	Studio Session	Closed	Studio Session	Studio Session	Studio Session	Studio Session	Studio Session		
6:45 – 9:45 p.m. at both studios		Evening Classes							6:45 – 9:45 p.m. at both studios
West Village 2nd Floor Handbuilding	Closed	H5. Beginning Handbuilding Claudia Alvarez	ST2 Majolica+ Michelle I. / Brett M.	H7. Beginning Handbuilding Lou Howard	H8. Beginning Handbuilding Lu Zhang	Studio Session	Closed	Chelsea Handbuilding Studio	
West Village 3rd Floor Handbuilding	Closed	H14. Int. / Adv. Handbuilding Eun-Ha Paek	H6. Beginning Handbuilding Jessi Li	H15. Int. / Adv. Handbuilding Kathy Erteman	H16. Int. / Adv. Handbuilding Abby Regner	Studio Session	Closed		
	Closed	CH11. Int. / Adv. Handbuilding Brett Murphy	CH5A/B. Beginning Handbuilding Gary DiPasquale	CH6. Beginning Handbuilding Lu Zhang	CH7A/B. Beginning Handbuilding Carlos Lara	Studio Session	Closed	Chelsea Handbuilding Studio	
West Village 2nd Floor Wheel	Closed	W5. Beginning Wheel Throwing Robin Gammons	W6. Beginning Wheel Throwing Trae Story	W7. Beginning Wheel Throwing Michael Guerra Foerster	W8. Beginning Wheel Throwing Nick Park	W9A/B. Beginning Wheel Throwing Nick Park	Closed		
West Village 3rd Floor Wheel	Closed	W15. Int. / Adv. Wheel Throwing Josephine Heilpern	W16. Int. / Adv. Wheel Throwing Haakon Lenzi	W17. Int. / Adv. Wheel Throwing Sabri Ben-Achour	W18. Int. / Adv. Wheel Throwing David Gibson	Studio Session	Closed	Chelsea Wheel Throwing Studio	
	Closed	CW12. Int. / Adv. Wheel Throwing Julie Knight	CW6 Beginning Wheel Throwing Meiasa Gray	CW7A/B. Beginning Wheel Throwing Meiasa Gray	CW10A/B. Mixed-Lvl Wheel Throwing Ryan Rennie	CW8A/B. Beginning Wheel Throwing Victoria Shaheen	Closed		
West Village Slipcasting Classes meet 6:00 – 10:00 p.m.	Closed	Studio Session	S2. Beginning Slipcasting Aimee Ehrman	S4. Int./Adv. Slipcasting Trae Story	Studio Session	Studio Session	Closed		