

Greenwich House Pottery
Advisory Committee Meeting
May 20, 2026

Town Hall Recap

- Major themes and questions from community town hall
- Summer operational priorities

Facilities + Operations Updates

- Summer Jones improvement projects:
 - glaze room reorganization
 - shelving installation
 - residency studio relocation
 - third floor wheel studio improvements
 - deep cleaning across studios

Chelsea Slab roller ordered. 10 weeks to manufacture. Expected delivery early summer term

Staffing + Administrative Updates

- Interview process underway for new Jones Street Coordinator position + Chelsea Coordinator
- Position anticipated to begin in early June + late June respectively
- Wren Macdonald departing in early July to pursue MFA
- Liaison move into Gallery reception area planned to coincide with new staff
- Shared office restructuring:
 - Coordinator, Kaitlin, and staff who split time between locations
 - Ryan office Jones slipcasting area
- Continued focus on visibility and administrative support across all three locations

Gallery + Pot Shop

- Pot Shop officially open
- Future plans for broader community participation in Pot Shop sales

Community Engagement + Volunteer Projects

- Coordinating volunteer opportunities during summer breaks
- Potential projects:
 - painting studios
 - shelving assembly
 - organization and cleanup projects
- Working with Gladys Perez Mojica from GHI to help coordinate community support efforts

Upcoming Events

- Janisse Gracia Artist Talk – May 27
- Ezra Shales – June 2
- Jinsik – June 6
- Clay on the Cobblestones multiple weeks
- Jones Street Festival – June 27

Open Discussion + Feedback

Jane

I'd like to reiterate my concern regarding DiamondCore (or similar) sanding in open studio sessions. I believe that this is currently permitted and if that is the case going forward, I think that we need to have some strict guidelines communicated. I would actually prefer that it not be permitted in unsupervised open studio environments but could see it being something that could be done during a class — again, with supervision and guidelines to protect everyone's safety and health.

Also, I'd like to say that the clay supply has been much better in my experience (weekends)!

I still think it would be an excellent idea to have a page on the GHP website somewhere that included information on specialty firings in the greater community. This would be especially helpful to have up before the summer term. I suggested this quite some time ago and don't think it's been mentioned for a while.

*Diamond Core concerns- in Pottery Notes this week. Also updating handbook:

Bump and Grind

If the bottom of your work is a little rough, you have a few options:

- **Dremel** – For small touch-ups, use the Dremel tool hanging to the left of the spray booth. If you are unfamiliar with it, please ask faculty or staff for a demonstration. Always wear protective eyewear (provided to the left of the spray booth) and keep the booth ventilation running while in use.
- **Grinding Drop-Off** – For larger grinding jobs, use the drop-off shelf next to the spray booth—no note required. Staff will use the rotary grinder (staff only) and return finished work to the hallway glaze pickup area. We aim to process these grinding requests once per week.
- **DiamondCore Grinding Bats** – Students may purchase these for use in classrooms for light polishing, glaze removal, or leveling uneven pieces. Larger grinding jobs should be left for staff via the drop-off shelf. Under no circumstances should you be creating dust or glaze projectiles that pose a health risk for yourself and studio mates. Always use generous amounts of water, wear eye protection, and be mindful of dust, debris, noise, and those around you. If you need to work for more than 3 or 4 minutes, it's probably a job for the staff grinding process.

Larry: 1. REASONS TO BE CHEERFUL:

- Love the illuminated shelves for finished work! Do all the shelves!
(Might help move things off the shelves faster, if they're more visible.)
- Clay has been very nice lately!
- Hartsook upgrade, both store and current show look good!

2. CONCERNS:

- Diamond Tool for wheel grinding
- multiple complaints from students and at least one Instructor
- permission given by staff without first reviewing the fine points of usage and examining the objects to be ground
- grind with enough water to reduce noise and not aerosolize glaze particles.
- technique is for minimal drips, not massive coverage

- perhaps usage needs to be restricted to an isolated wheel somewhere to cut down on noise pollution

- Deserves a mention in Pottery Notes so that if there are problems in the future, staff can use Pottery Notes to back up their decision to permit or refuse permission.

- Enrollment over the next 6 months or so:

- Historically, summers are low enrollment

- I anticipate a lot of lag time after the Blaauws are up and running for word to get out, and one or two registrations before enrollment increases

- Why not use the financial aid fund to boost enrollment during the summer?

- BRIGHT IDEA #1

- offer financial aid that offsets the tuition price difference between GHP and other places in the area (Brooklyn Clay, etc.)

- use Summer term to explore price point at which there is greater uptake of financial aid offers

- BRIGHT IDEA #2

- Advertise that for a limited time only (Summer Term), Studio Time will be included in the cost of tuition

- BRIGHT IDEA #2A

- Kyle Brumsted opened East End Pottery in Ithaca, NY.

- He structures his tuition price to include a class and a set number of Studio times. I like this idea because it communicates that in addition to instruction, skill-acquisition requires practice.

- This is not the message that we currently give at GHP.

- Etiquette in a shared working space

- A great template for thinking through problems having to do with both the physical problems and the social fabric of the Pottery. The grinding wheel